

Duarte Sequeira

Tom Howse

b. 1988, Chester
Lives and works in London

Tom Howse's paintings balance between realism and fantasy and explore what the artist describes as the dichotomy between our quest to know and our fallibility to comprehend. Explaining the mysteries of the cosmos, the earth and humanity; the theme of life and death; and the causes and meaning of natural phenomena, has bewildered humanity since ancient times. Taking it's form in folklore and myths, Howse is interested in how humans are drawn towards explanations found within these stories and how they are used to sooth the fear of the unknown.

Education

2008 - 2011
Wimbledon College of Art - BA (Hons) Fine Art Painting

Awards

2018
John Moore's Painting Prize

Selected Solo Exhibitions

2023
Whispering Raindrops of The Hologram Forest , Duarte Sequeira HQ, Braga
No.9 Cork Street Gallery, London

2022
Twilight Symphonies Of The Analogue Frog, Duarte Sequeira Seoul, Seoul

2021
Pigeon Grass Mallard Palace, LINSEED Projects, Shanghai
Moonwort Gorge Replica, Lychee One, London

2019
Precambrian Swamp Jazz, Galleri Opdahl, Norway

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2017

Post-Celestial Compost, Rod Barton Gallery, London
Secondhand Toad Poems, Tanja Pol Galerie, Munich

2015

Gunnera Bog, Tanja Pol Galerie, Munich
Onggi, w/ Youjin Yi, Tanja Pol Galerie, Cologne (temporary space)

2013

Limey & Kraut (mit/with Christoph Lohmann), Tanja Pol Galerie, Munich
A Solo Exhibition, High House Gallery, Oxford

2012

Fantastic Salad, Down Stairs Gallery, Hereford

Selected Group Exhibitions

2022

Alexander Berggruen, NY
Art Busan Art fair participation with Duarte Sequeira, Busan

2021

Watch the Fire from the Shore, LINSEED Projects, Shanghai

2020

The Stage More Beholding, Frestonian Gallery, London

2019

I Must Be Seeing Things, Ratskeller Galerie, Berlin
02, PM/AM Gallery, London
Kaleidoscope, Saatchi Gallery, London
Condo London, Koppe Astner, London

2018

On The Home Front, Galleri Kant, Copenhagen
John Moore's Painting Prize, Walker Art Gallery, Liverpool
Malevolent Eldritch Shrieking, Attercliffe TM, Sheffield

2017

Grounds For Magical Thinking, J Hammond Projects, London

2016

Pleasure Islands, Artwork Atelier, Salford

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2015

There Is No Out There Out There, Tanja Pol Galerie, Munich

2014

I Was Looking Back..., Tanja Pol Galerie, Munich

2013

Limey and Kraut, Tanja Pol Galerie, Munich

2012

Chester, Group show, CO2 Gallery, Rome

The Catlin Prize, Londonewcastle Project Space, London

2011

Art Below, Saatchi New Sensations, Regent's Park underground, London

New Sensations, Saatchi Gallery / Channel 4, Victoria House, London