

Lives and works in London. Tom Howse's paintings balance between realism and fantasy and explore what the artist describes as the dichotomy between our quest to know and our fallibility to comprehend.

Explaining the mysteries of the cosmos, the earth and humanity; the theme of life and death; and the causes and meaning of natural phenomena, has bewildered humanity since ancient times. Taking it's form in folklore and myths, Howse is interested in how humans are drawn towards explanations found within these stories and how they are used to sooth the fear of the unknown.

#### Education

2008-11 BA (Hons) Fine Art Painting, Wimbledon College of Art, London UK

#### Awards

2018 John Moore's Painting Prize

- 2025 *Anatidaen Pond Ontology*, Duarte Sequeira, Seoul, KR
- 2024 *Borrowed Frogs*, Duarte Sequeira, London, UK
- 2023 *Whispering Raindrops Of The Hologram Forest*, Duarte Sequeira, Braga, PT  
*Frieze No.9 Cork Street*, Galleri Opdahl, London, UK  
*Moss Flocked Sonnets Seep Beneath The Palladium Daydreams*, Galleri Opdahl, NO
- 2022 *Twilight Symphonies Of The Analogue Frog*, Duarte Sequeira, Seoul, KR
- 2021 *Pigeon Grass Mallard Palace*, LINSEED Projects, Shanghai, CN  
*Moonwort Gorge Replica*, Lychee One, London, UK
- 2019 *Precambrian Swamp Jazz*, Galleri Opdahl, NO
- 2017 *Post-Celestial Compost*, Rod Barton Gallery, London, UK  
*Secondhand Toad Poems*, Tanja Pol Galerie, Munich, DE
- 2015 *Gunnera Bog*, Tanja Pol Galerie, Munich, DE  
*Onggi*, w/ Youjin Yi, Tanja Pol Galerie, Cologne (temporary space), DE
- 2013 *Limey and Kraut* (mit/with Christoph Lohmann), Tanja Pol Galerie, Munich, DE  
*A Solo Exhibition*, High House Gallery, Oxford, UK
- 2012 *Fantastic Salad*, Down Stairs Gallery, Hereford, UK

- 2025 ART OnO art fair participation with Duarte Sequeira, Seoul, KR
- 2024 *Chants d'Oiseaux*, Yutaka Kikutake Gallery, Tokyo, JP  
Access Bangkok Art Fair participation with Duarte Sequeira, Bangkok, TH  
ART OnO art fair participation with Duarte Sequeira, Seoul, KR
- 2023 *Tom Howse & Jone Kvie*, Galleri Opdahl, NO  
*Levity*, Alexander Berggruen, Upper East Side, New York, USA
- 2022 *Freya Douglas-Morris, Tom Howse & Talia Levitt*, Alexander Berggruen, New York, USA  
Art Busan art fair participation with Duarte Sequeira, Busan, KR
- 2021 *Watch the Fire from the Shore*, LINSEED Projects, Shanghai, CN
- 2020 *The Stage More Beholding*, Frestonian Gallery, London, UK
- 2019 *I Must Be Seeing Things*, Ratskeller Galerie, Berlin, DE  
02, PM/AM Gallery, London, UK  
Kaleidoscope, Saatchi Gallery, London, UK  
Condo London, Koppe Astner, London, UK
- 2018 *On The Home Front*, Galleri Kant, Copenhagen, DK  
John Moore's Painting Prize, Walker Art Gallery, Liverpool, UK  
*Malevolent Eldritch Shrieking*, Attercliffe TM, Sheffield, UK
- 2017 *Grounds For Magical Thinking*, J Hammond Projects, London, UK
- 2016 *Pleasure Islands*, Artwork Atelier, Salford, UK
- 2015 *There Is No Out There Out There*, Tanja Pol Galerie, Munich, DE
- 2014 *I Was Looking Back...*, Tanja Pol Galerie, Munich, DE
- 2013 *Limey and Kraut*, Tanja Pol Galerie, Munich, DE
- 2012 *Chester*, Group show, CO2 Gallery, Rome, IT  
The Catlin Prize, Londonewcastle Project Space, London, UK
- 2011 Art Below, Saatchi New Sensations, Regent's Park underground, London, UK  
New Sensations, Saatchi Gallery / Channel 4, Victoria House, London, UK