

Duarte Sequeira

Ricardo Passaporte

b. 1987 in Lisbon, Portugal
Lives and works in Lisbon

Using imagery from mass media and advertising as inspiration, Ricardo Passaporte explores the symbolic role of found images. Referencing Outsider Art and engaging with the repetitiveness and impulsivity of graffiti, the artist draws attention to the hand-drawn, homespun nature of their creation. Passaporte's work raises questions in regards to the very nature of making art and the dichotomies between the mass-produced and the uniquely singular art object.

Education

2013 MA, Universidade da Beira Interior, Covilhã, Portugal
2011 BA, Universidade da Beira Interior, Covilhã
2007 Universidade Lusófona, Lisbon

Selected Solo Exhibitions

2024

say no to the dolphin show, General Expenses, Mexico City, Mexico
MemoryHood, Nostalgic for something that never happened, Duarte Sequeira Gallery, Seoul, South Korea

2022

KIAF Seoul, Duarte Sequeira Gallery, Seoul
Baby Cries, Mama Buys, Ruttkowski68, Paris, France

2021

Car Wash Animals, Duarte Sequeira, Braga
Best in Show, Steve Turner, LA

2020

If dogs don't go to heaven, I want to go where they go, L21 Gallery, Palma de Mallorca, Spain
2018

Exciting love, Ruttkowski68, Paris, France

2018

Every little helps, Annarumma Gallery, Naples, Italy

2017

Employee of the month, Ruttkowski68, Cologne, Germany

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2016

Being there done that, Ultrastudio, Pescara, Italy
When quality is cheaper, Galeria Alegria, Madrid, Spain

Selected Group Exhibitions

2023

Untitled Art Fair Miami, Duarte Sequeira Gallery, Miami
Silvers in the void, Mammoth, London
Contingency part I, Des Baines, London
A Symphony of Untold Depths, Galerie Nicolas Robert, Montreal
Art Busan, Duarte Sequeira Gallery, Busan, South Korea

2020

Art Busan online, Duarte Sequeira Gallery, Busan, South Korea
Deflatable aesthetic, Hawaii-Lisbon at Balcony Contemporary Art Gallery, Lisbon, Portugal

2018

B.T.S (Back to school), Travessa da Ermida, Lisbon, Portugal
Mixed pickles 4, Michael Horbach Foundation, Cologne, Germany
Grand opening, Ruttkowski68, Paris, France
Arte de furtar, Pavilhão 31, Hospital Júlio de Matos, Lisbon, Portugal
Lichtstraße group show, Ruttkowski68, Cologne, Germany
Bech Risvig collection, Vestjyllands Kunstpavillion, Videbæk, Denmark

2017

Selected works from The Bech Risvig collection, Huset for Kunst og Design, Holstebro, Denmark
Out of office, Hawaii-Lisbon, Lisbon, Portugal

2016

Né un 2 juillet, Galerie Derouillon, Paris, France
Quanto tempo falta?, Câmara Municipal do Porto, Oporto, Portugal
Aujourd'hui je dis oui, Galeria Boavista, Lisbon, Portugal

2015

1/81, Museu do Côa, Vila Nova de Foz Coa, Portugal

Publications

2020

"Back to School" with Pedro Matos, published by Stolen Books

2017

"YOU COULD FEEL THE PLASTIC", published by Stolen Books

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