

Duarte Sequeira

Ricardo Passaporte

b. 1987 in Lisbon, Portugal
Lives and works in Lisbon

Using imagery from mass media and advertising as inspiration, Ricardo Passaporte explores the symbolic role of found images. Referencing Outsider Art and engaging with the repetitiveness and impulsivity of graffiti, the artist draws attention to the hand-drawn, homespun nature of their creation. Passaporte's work raises questions in regards to the very nature of making art and the dichotomies between the mass-produced and the uniquely singular art object.

Education

2013
MA, Universidade da Beira Interior, Covilhã, Portugal

2011
BA, Universidade da Beira Interior, Covilhã

2007
Universidade Lusófona, Lisbon

Selected Solo Exhibitions

2022
KIAF Seoul, Duarte Sequeira Gallery, Seoul

2021
Car Wash Animals, Duarte Sequeira, Braga
Best in Show, Steve Turner, LA

2020
If dogs don't go to heaven, I want to go where they go, L21 Gallery, Palma de Mallorca, Spain

2018
Exciting love, Rutkowski68, Paris, France
It was a very good day, Eduardo Secci Contemporary, Florence, Italy

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2017

Every little helps, Annarumma Gallery, Naples, Italy
Employee of the month, Ruttkowski68, Cologne, Germany

2016

Being there done that, Ultrastudio, Pescara, Italy
When quality is cheaper, Galeria Alegria, Madrid, Spain

Selected Group Exhibitions

2023

Untitled Art Fair Miami, Duarte Sequeira Gallery, Miami
Silvers in the void, Mamoth, London
A Symphony of Untold Depths, Galerie Nicolas Robert, Montreal

2020

Art Busan online, Galeria Duarte Sequeira, Busan, South Korea
I hold the wheel to let it go, Galerie Clemens Gunzer, Kitzbühel, Austria
Deflatable aesthetic, Hawaii-Lisbon at Balcony Contemporary Art Gallery, Lisbon, Portugal

2019

Unlearn, relearn... repeat, TWFineart, Brisbane, Australia

2018

B.T.S (Back to school), Travessa da Ermida, Lisbon, Portugal
Mixed pickles 4, Michael Horbach Foundation, Cologne, Germany
Grand opening, Ruttkowski68, Paris, France
Arte de furtar, Pavilhão 31, Hospital Júlio de Matos, Lisbon, Portugal
Lichtstraße group show, Ruttkowski68, Cologne, Germany
Bech Risvig collection, Vestjyllands Kunstpavillion, Videbæk, Denmark

2017

Selected works from The Bech Risvig collection, Huset for Kunst og Design, Holstebro, Denmark
Out of office, Hawaii-Lisbon, Lisbon, Portugal

2016

Né un 2 juillet, Galerie Derouillon, Paris, France
Quanto tempo falta?, Câmara Municipal do Porto, Oporto, Portugal
Aujourd'hui je dis oui, Galeria Boavista, Lisbon, Portugal

2015

1/81, Museu do Côa, Vila Nova de Foz Coa, Portugal

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Publications

2020

“Back to School” with Pedro Matos, published by Stolen Books

2017

“YOU COULD FEEL THE PLASTIC”, published by Stolen Books