

Using imagery from mass media and advertising as inspiration, Ricardo Passaporte explores the symbolic role of found images. Referencing Outsider Art and engaging with the repetitiveness and impulsivity of graffiti, the artist draws attention to the hand-drawn, homespun nature of their creation. Passaporte's work raises questions in regards to the very nature of making art and the dichotomies between the mass-produced and the uniquely singular art object.

#### Education

- 2013 MA, Universidade da Beira Interior, Covilhã, PT
- 2011 BA, Universidade da Beira Interior, Covilhã, PT
- 2007 Universidade Lusófona, Lisbon, PT

#### Publications

- 2020 *Back to School* with Pedro Matos, published by Stolen Books
- 2017 *You Could Feel The Plastic*, published by Stolen Books

- 2024 *say no to the dolphin show*, General Expenses, Mexico City, MX (solo)  
*MemoryHood, Nostalgic for something that never happened*, Duarte Sequeira, Seoul, KR (solo)
- 2023 Untitled Art Fair Miami, with Duarte Sequeira, Miami, USA (group)  
*Silvers in the void*, Mammoth, London, UK (group)  
*Contingency part I*, Des Baines, London, UK (group)  
*A Symphony of Untold Depths*, Galerie Nicolas Robert, Montreal, CA (group)  
Art Busan, with Duarte Sequeira, Busan, KR (group)
- 2022 KIAF Seoul, with Duarte Sequeira, Seoul, KR (solo)  
*Baby Cries, Mama Buys*, Ruttkowski68, Paris, FR (solo)
- 2021 *Car Wash Animals*, Duarte Sequeira, Braga, PT (solo)  
*Best in Show*, Steve Turner, Los Angeles, USA (solo)
- 2020 *If dogs don't go to heaven, I want to go where they go*, L21 Gallery, Palma de Mallorca, ES (solo)  
Art Busan online, with Duarte Sequeira, Busan, KR (group)  
*Deflatable aesthetic*, Hawaii-Lisbon at Balcony Contemporary Art Gallery, Lisbon, PT (group)
- 2018 *Exciting love*, Ruttkowski68, Paris, FR (solo)  
*Every little helps*, Annarumma Gallery, Naples, IT (solo)  
*B.T.S (Back to school)*, Travessa da Ermida, Lisbon, PT (group)  
*Mixed pickles 4*, Michael Horbach Foundation, Cologne, DE (group)  
Grand opening, Ruttkowski68, Paris, FR (group)  
*Arte de furto*, Pavilhão 31, Hospital Júlio de Matos, Lisbon, PT (group)  
*Lichtstraße* group show, Ruttkowski68, Cologne, DE (group)  
Bech Risvig collection, Vestjyllands Kunstpavillion, Videbæk, DK (group)
- 2017 *Employee of the month*, Ruttkowski68, Cologne, DE (solo)  
Selected works from The Bech Risvig collection, Huset for Kunst og Design, Holstebro, DK (group)  
*Out of office*, Hawaii-Lisbon, Lisbon, PT (group)
- 2016 *Being there done that*, Ultrastudio, Pescara, IT (solo)  
*When quality is cheaper*, Galeria Alegria, Madrid, ES (solo)  
*Né un 2 juillet*, Galerie Derouillon, Paris, FR (group)  
*Quanto tempo falta?*, Câmara Municipal do Porto, Porto, PT (group)  
*Aujourd'hui je dis oui*, Galeria Boavista, Lisbon, PT (group)
- 2015 *1/81*, Museu do Côa, Vila Nova de Foz Côa, PT (group)