

Galeria Duarte Sequeira

Petra Cortright

b. 1986, Santa Barbara, CA
Lives and works in Los Angeles, CA

Petra Cortright's core practice is the creation and distribution of digital and physical images using consumer or corporate softwares. She became renowned for making selfportrait videos that use her computer's webcam and default effects tools, which she would then upload to YouTube and caption with spam text. Cortright's paintings on aluminum, linen, paper, or acrylic are created in Photoshop using painting software and appropriated images, icons, and marks. The digital files are endlessly modifiable, but at a "decisive moment" they are translated into two-dimensional objects. They become finite, yet their range of motifs and marks, and their disorienting perspectives and dimensions suggest dynamic change.

Education

2006
Parsons School of Design, New York, NY

2004
California College of the Arts, San Francisco, CA

Awards

2015
Rhizome: Future-Proof. Joint honoree with Paul Chan & Badlands Unlimited

Selected Solo Exhibitions

2022
Foxy Production, New York (forthcoming)
Casa Romantica Cultural Center and Gardens San Clemente, CA (forthcoming)
von ammon co. , Washington DC (forthcoming)

2021
Société, Berlin, Germany
Predator Swamping, 1301 PE, Los Angeles
Spiced Diamond Pool Earn 4x Points, COUNTY Gallery, Palm Beach, Florida

2020
ZUCCHETTE VETTII, L21 , Mallorca
Rouge Vif d'Étampes, Brigade, Copenhagen
borderline aurora borealis, team (gallery, inc), New York

2019

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Computer Paintings on Linen, Duarte Sequeira Braga
Petra Cortright, Danziger Gallery, New York
LUCKY DUCK LIGHTS OUT, 1301PE, Los Angeles

2018

Platinum Blonde Black Knight, Soci  t  , Berlin
BEUTYFOL GIRLS XEROX DESERT ROSE, Doota Plaza , Seoul
Cultural Matter: Petra Cortright , LIMA , Amsterdam
PALE COIL COLD ANGEL , Nahmad Projects , London
BANK , Shanghai
CAM WORLS , UTA Artist Space , Los Angeles

2017

HUMAN SHEEP BRAIN "ALICE IN WONDERLAND" AMERICANA , Foxy Production , New York
RUNNING NEO-GEO GAMES UNDER MAME , City Gallery , Wellington
RUNNING NEO-GEO GAMES UNDER MAME , Tristian Koenig , Collingwood
quack doctor violet „saltwater fish“ , 1301PE , Los Angeles

2016

ORANGE BLOSSOM PRINCESS FUCKING BUTTERCUP , Carl Kosty  l , London
die Rose , Soci  t   , Berlin
ZERO-DAY DARLING , Ever Gold [Projects] , San Francisco

2015

Niki, Lucy, Lola, Viola , Depart Foundation , Los Angeles
Ily , Foxy Production , New York

2014

PETWELT , Soci  t   , Berlin
Petra Cortright , Carl Kosty  l , Stockholm
ASMR , MAMA , Rotterdam
Family State of Mind , Petra Cortright & Ed Fornieles , Galerie Chez Valentin , Paris

2013

BLank BLANK bLANK , Steve Turner Contemporary , Los Angeles

2012

Vicky deep in Spring Valley , Club Midnight , Berlin
Void Mastery , Blank Control , The Composing Rooms: The Green Room , London
Video Syrup , Curated by Maggie Lee , Spectacle Theater , New York

2011

Beholder , Talbot Rice Gallery , University of Edinburgh , Edinburgh

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SO WET , Preteen Gallery , Mexico City
Lesbian Kiss Episode , Planet Ummo , Project Space , Mexico City

2010

It Takes Strength to be Gentle and Kind , Gloria Maria Gallery , Milan
Avatar 4D , Curated by JstChillin , NOMA Gallery , San Francisco
Tits Vagina Sex Nude Boobs Britney Spears Paris Hilton Jordan Capri Honey Moon, Preteen Gallery , Mexico City

2008

Show #20 , Petra Cortright & Peter Barrickman , And/Or Gallery , Dallas

Selected Group Exhibitions

2021

Search Engine, MoMA Collection galler, MoMA, New York
Summer Group Exhibition, Santa Barbara Museum of Art
Spatial Affairs, Ludwig Museum – Museum of Contemporary Art, Budapest
The Light Between Us, Kadist Video Library Online Video Exhibition
Body Snatchers (The Church) Church of San Giuseppe – Polignano A Mare
Studio Visit, The Centre d'Art Contemporain, Genève

2020

Slippery Painting, Starkwhite, NZ
The Body Electric, traveling exhibition, Museum of Art and Design, Miami
Dade College, Miami, FL, organized by the Walker Art Center
MoMA Virtual View: Video Lives, MoMA, New York, NY
PAINT, Museum of Contemporary Art Chicago
In the Meanwhile...Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, Santa Barbara, CA
Glitch, The American University in Cairo Tahrir Cultural Center, Cairo, Egypt
Petra Cortright, Elizabeth Ibarra, and Susumu Kamijo, Aliso Editions x The Newsstand Project, Los Angeles, CA
permanent collection display, Stedelijk Museum Amsterdam

2019

Plugged-in Paintings, SITE131, Dallas, TX
Hate Speech: Aggression and Intimacy, Künstlerhaus Halle für Kunst & Medien, Austria
Now Playing: Video 1999-2019, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
The Body Electric, Walker Art Center, Minneapolis, MN
Dirty Protest: Selections from the Hammer, Los Angeles, CA
Primary Directives, Marlborough Contemporary, London

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Midnight Moment, Times Square Arts, New York, NY

2018

Par amour du jeu , Magasins généraux , Pantin

I Was Raised on the Internet , Museum of Contemporary Art , Chicago

2017

4th Ural Industrial Biennial Of Contemporary Art. Curated by João Ribas, Ekaterinburg
and other cities of the Ural region, Russia

2016

Shift, Stretch, Expand: Everyday Transformations , Museum of Contemporary Art Santa Barbara , Santa
Barbara

Chatham Square , Foxy Production , New York

Electronic Superhighway , Curated by Omar Kholeif , Whitechapel Gallery , London

2015

Young Americans , Franz-Josef-Kai 3 , Vienna

The Metabolic Age , Curated by Chus Martinez , MALBA , Buenos Aires

On YouTube. Kunst und Playlists aus 10 Jahren , Kunsthau Langenthal , Langenthal

First Look: Brushes , New Museum , New York

L'art et le numérique en résonance 1/3 : Convergence , La Maison Populaire de Montreuil , Montreuil

Im Inneren der Stadt , Künstlerhaus Bremen , Bremen

2014

Farm to Table , Foxy Production , New York

Fútbol: The Beautiful Game , Los Angeles County Museum of Art , Los Angeles

Liquid Crystal Palace: Recent Works with J. Blake , Honor Fraser Gallery , Los Angeles

Art Post-Internet , Ullens Center for Contemporary Art , Beijing

Full Screen , XPO , Paris

You Might Be a Dog , Lab for Emerging Arts and Performance , Berlin

E Vapor 8 , Site Gallery , Sheffield

2013

Casting a Wide Net , Postmasters , New York

Paddles On! , Curated by L. Howard , Philips , New York

„D“ , ZweiDrei , Berlin

Frieze Film , Curated by N. Lees and Victoria Brooks , Frieze London , London

Meanwhile...Suddenly and Then , 12th Biennale de Lyon , Lyon

Lonely Girl , Curated by A. , Martos Gallery , New York

Sneakererotics: Further Material for a Theory of the Young-Girl / Curated by R. Peckham / Edouard

Malingue Gallery / Hong Kong

Art Baja Tijuana , Casa GS , Tijuana

Things That Turn Your Brain to Mush , Museum of Contemporary Art , Santa Barbara

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ZonaMACO , Steve Turner Contemporary , Mexico City

2012

E-Vapor-8 , Curated by F. Gavin , 319 Scholes , Brooklyn

Ex-Girlfriends in the Age of Drones, Naherholung Strenchen, Berlin

2011

December , De Joode & Kamutzki Winter Auction , Berlin

LikeArtBasel , Miami Art Basel , Curated by R. Ripps , Sponsored by Artspace , Miami

Notes on a New Nature , Curated by N. O'Brien , 319 Scholes , New York

Empty Orchestra , Curated by G. Park and S. Rodgers , Eastside Projects at Birmingham Contemporary Art Forum , Birmingham

Collect the WWWorld: The Artist as Archivist in the Internet Age , Curated by D. Quaranta , Settimana dell'Arte , Brescia

Life on the Screen , Curated by P. Bard , RE/Mixed Media Festival , New York

Video Village 2011: New Media Expeditions , Curated by N. Collier and S. Szerlip , Index Art Center , Newark

Life on the Screen , Curated by P. Bard , Joyce Yahouda Gallery , Montreal

Internet Livre , SESC Ribeirao Preto , Sao Paulo

2010

Domain: Webkam , Live Performance in collaboration with Rhizome.org , SJ01 Biennial , San Jose

Made in Internet / Curated by M. Ramocki / Artbook Festival / Krakow

VHS AIDS , Preteen Gallery , Hermosillo

Playlist , Neoncampbase , Bologna

Don't Worry, Be Happy , Showroom Mama , Rotterdam

2009

The True Artist Helps the World by Revealing Mystic Truths , Rapture Heap , Liberty Corner , Dublin

My Biennale Is Better Than Yours , Xth Biennale de Lyon , Lyon

Screen Grab , The Nightingale Theatre , Chicago

Speed Conference Call Dating , Envoy Enterprises , New York

PROMO Billboard Np3 , Groningen

New Wave , The Internet Pavilion , The Venice Biennale , Venice

The New Easy , Artnews Projects , Berlin

Treasure Room , Organised by Loshadka , Light Industry , New York

Endless Pot of Gold CD-Rs , (with Nasty Nets) , Sundance International Film Festival , Park City

2008

This is a Magazine: Episode 26 , Curated by C. Agnello , Documentation Center For Visual Arts , Milan

Netmares, Netdreams V 3.0 , Current Gallery , Baltimore

Young Curators, New Ideas , Bond Street Gallery , New York

Build A Fire , Plexus Contemporary , Louisville

Lizard Gear , Organised by Loshadka , MTAA's OTO , New York

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New York Underground Film Festival , Anthology Film Archives , New York
B I T M A P: as good as new , Leonard Pearlstein Gallery at Drexel University , Philadelphia

2007

B I T M A P: as good as new , vertexList , New York
The Sims: In the Hands of Artists , Chelsea at Museum , New York
Nasty Nets Event , Telic Arts Exchange , Los Angeles

Public and Museum Collections

MoMA, New York
LACMA, Los Angeles
Moderna Museet, Stockholm
MOTI, Breda, in collaboration with Stedelijk Museum, Amsterdam
Berkeley Art Museum and Pacific Film Archive
Hammer Museum, Los Angeles
MOCA, Los Angeles
San Jose Museum of Art, California
Pérez Museum, Miami
Net Art Anthology, Rhizome
Booth Business School Collection, University of Chicago