

Duarte Sequeira

Petra Cortright

b. 1986, Santa Barbara, CA
Lives and works in Los Angeles, CA

Petra Cortright's core practice is the creation and distribution of digital and physical images using consumer or corporate softwares. She became renowned for making selfportrait videos that use her computer's webcam and default effects tools, which she would then upload to YouTube and caption with spam text. Cortright's paintings on aluminum, linen, paper, or acrylic are created in Photoshop using painting software and appropriated images, icons, and marks. The digital files are endlessly modifiable, but at a "decisive moment" they are translated into two-dimensional objects. They become finite, yet their range of motifs and marks, and their disorienting perspectives and dimensions suggest dynamic change.

Education

2006
Parsons School of Design, New York, NY

2004
California College of the Arts, San Francisco, CA

Awards

2015
Rhizome: Future-Proof. Joint honoree with Paul Chan & Badlands Unlimited

Selected Solo Exhibitions

2024
ULTRAMARINE UNDERWORLD HEARTBROKEN HARDCORE, Societé, Berlin

2023
NEON SALMON WINTER SUNSET, Duarte Sequeira Gallery, Braga

2022
sapphire cinnamon viper fairy, Palm Springs Art Museum, Palm Springs
ultra angel wing absolute, Foxy Production, New York
icy dip fresh petals, Casa Romantica Cultural Center and Gardens San Clemente, California
von ammon co, Washington, DC
L21, Barcelona

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2021

Predator Swamping, 1301PE, Los Angeles
BALEAF GYS AKADEMIKS maamgic BROKIG, Soci  t  , Berlin
Spiced Diamond Pool Earn 4x Points, COUNTY Gallery, Palm Beach

2020

borderline aurora borealis. TEAM Gallery, New York

2019

Computer Paintings on Linen, Duarte Sequeira Braga
Petra Cortright. Danziger Gallery, New York
LUCKY DUCK LIGHTS OUT, 1301PE, Los Angeles

2018

Platinum Blonde Black Knight, Soci  t  , Berlin
BEUTYFOL GIRLS XEROX DESERT ROSE, Doota Plaza , Seoul
Cultural Matter: Petra Cortright , LIMA , Amsterdam
PALE COIL COLD ANGEL , Nahmad Projects , London
BANK , Shanghai
CAM WORLS , UTA Artist Space , Los Angeles

2017

HUMAN SHEEP BRAIN "ALICE IN WONDERLAND" AMERICANA , Foxy Production , New York
RUNNING NEO-GEO GAMES UNDER MAME , City Gallery , Wellington
RUNNING NEO-GEO GAMES UNDER MAME , Tristian Koenig , Collingwood
quack doctor violet „saltwater fish“ , 1301PE , Los Angeles

2016

ORANGE BLOSSOM PRINCESS FUCKING BUTTERCUP , Carl Kostyal , London
die Rose , Soci  t   , Berlin
ZERO-DAY DARLING , Ever Gold [Projects] , San Francisco

2015

Niki, Lucy, Lola, Viola , Depart Foundation , Los Angeles
Ily , Foxy Production , New York

2014

PETWELT , Soci  t   , Berlin
Petra Cortright , Carl Kostyal , Stockholm
ASMR , MAMA , Rotterdam
Family State of Mind , Petra Cortright & Ed Fornieles , Galerie Chez Valentin , Paris

2013

BLank BLANK bLANK , Steve Turner Contemporary , Los Angeles

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2012

Vicky deep in Spring Valley , Club Midnight , Berlin

Void Mastery , Blank Control , The Composing Rooms: The Green Room , London

Video Syrup , Curated by Maggie Lee , Spectacle Theater , New York

2011

Beholder , Talbot Rice Gallery , University of Edinburgh , Edinburgh

SO WET , Preteen Gallery , Mexico City

Lesbian Kiss Episode , Planet Ummo , Project Space , Mexico City

2010

It Takes Strength to be Gentle and Kind , Gloria Maria Gallery , Milan

Avatar 4D , Curated by JstChillin , NOMA Gallery , San Francisco

Tits Vagina Sex Nude Boobs Britney Spears Paris Hilton Jordan Capri Honey Moon, Preteen Gallery , Mexico City

2008

Show #20 , Petra Cortright & Peter Barrickman , And/Or Gallery , Dallas

Selected Group Exhibitions

2024

Art Brussels, Duarte Sequeira Gallery, Brussels

2023

A Leap into the Void. Art beyond Matter, GAMEC, Bergamo

Art Basel Parours, Basel

2021

Search Engines, MoMA Collection gallery, New York

Summer Group Exhibition, Santa Barbara Museum of Art, Santa Barbara

Spatial Affairs, Ludwig Museum of Contemporary Art, Budapest

The Light Between Us, Kadist Video Library Online Video Exhibition, kadist.org

Body Snatchers (The Church), Church of San Giuseppe, Polignano A Mare

Studio Visit, The Centre d'Art Contemporain Genève, Geneva

In bed with a mosquito, Galeria Duarte Sequeira, Portugal

2020

MoMA Virtual View: Video Lives, MoMA, New York, NY

.PAINT, Museum of Contemporary Art Chicago

In the Meanwhile...Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, Santa Barbara, CA

Glitch, The American University in Cairo Tahrir Cultural Center, Cairo, Egypt

Petra Cortright, Elizabeth Ibarra, and Susumu Kamijo, Aliso Editions x The

Newsstand Project, Los Angeles, CA

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06056, Seoul, Republic of Korea

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permanent collection display, Stedelijk Museum Amsterdam

2019

Plugged-in Paintings, SITE131, Dallas, TX

Hate Speech: Aggression and Intimacy, Künstlerhaus Halle für Kunst & Medien, Austria

Now Playing: Video 1999-2019, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

The Body Electric, Walker Art Center, Minneapolis, MN

Dirty Protest: Selections from the Hammer, Los Angeles, CA

Primary Directives, Marlborough Contemporary, London

Midnight Moment, Times Square Arts, New York, NY

2018

Par amour du jeu , Magasins généraux , Pantin

I Was Raised on the Internet , Museum of Contemporary Art , Chicago

2017

4th Ural Industrial Biennial Of Contemporary Art. Curated by João Ribas, Ekaterinburg and other cities of the Ural region, Russia

2016

Shift, Stretch, Expand: Everyday Transformations , Museum of Contemporary Art Santa Barbara , Santa Barbara

Chatham Square , Foxy Production , New York

Electronic Superhighway , Curated by Omar Kholeif , Whitechapel Gallery , London

2015

Young Americans , Franz-Josef-Kai 3 , Vienna

The Metabolic Age , Curated by Chus Martinez , MALBA , Buenos Aires

On YouTube. Kunst und Playlists aus 10 Jahren , Kunsthaus Langenthal , Langenthal

First Look: Brushes , New Museum , New York

L'art et le numérique en résonance 1/3 : Convergence , La Maison Populaire de Montreuil , Montreuil

Im Inneren der Stadt , Künstlerhaus Bremen , Bremen

2014

Farm to Table , Foxy Production , New York

Fútbol: The Beautiful Game , Los Angeles County Museum of Art , Los Angeles

Liquid Crystal Palace: Recent Works with J. Blake , Honor Fraser Gallery , Los Angeles

Art Post-Internet , Ullens Center for Contemporary Art , Beijing

Full Screen , XPO , Paris

You Might Be a Dog , Lab for Emerging Arts and Performance , Berlin

E Vapor 8 , Site Gallery , Sheffield

2013

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Casting a Wide Net , Postmasters , New York
Paddles On! , Curated by L. Howard , Philips , New York
„D“ , ZweiDrei , Berlin
Frieze Film , Curated by N. Lees and Victoria Brooks , Frieze London , London
Meanwhile...Suddenly and Then , 12th Biennale de Lyon , Lyon
Lonely Girl , Curated by A. , Martos Gallery , New York
Sneakererotics: Further Material for a Theory of the Young-Girl / Curated by R. Peckham /
Edouard Malingue Gallery / Hong Kong
Art Baja Tijuana , Casa GS , Tijuana
Things That Turn Your Brain to Mush , Museum of Contemporary Art , Santa Barbara
ZonaMACO , Steve Turner Contemporary , Mexico City

2012

E-Vapor-8 , Curated by F. Gavin , 319 Scholes , Brooklyn
Ex-Girlfriends in the Age of Drones, Naherholung Strenchen, Berlin

2011

December , De Joode & Kamutzki Winter Auction , Berlin
LikeArtBasel , Miami Art Basel , Curated by R. Ripps , Sponsored by Artspace , Miami
Notes on a New Nature , Curated by N. O'Brien , 319 Scholes , New York
Empty Orchestra , Curated by G. Park and S. Rodgers , Eastside Projects at Birmingham
Contemporary Art Forum , Birmingham
Collect the WWWorld: The Artist as Archivist in the Internet Age , Curated by D. Quaranta ,
Settimana dell'Arte , Brescia
Life on the Screen , Curated by P. Bard , RE/Mixed Media Festival , New York
Video Village 2011: New Media Expeditions , Curated by N. Collier and S. Szerlip , Index Art
Center , Newark
Life on the Screen , Curated by P. Bard , Joyce Yahouda Gallery , Montreal
Internet Livre , SESC Ribeirao Preto , Sao Paulo

2010

Domain: Webkam , Live Performance in collaboration with Rhizome.org , SJ01 Biennial , San
Jose
Made in Internet / Curated by M. Ramocki / Artbook Festival / Krakow
VHS AIDS , Preteen Gallery , Hermosillo
Playlist , Neoncampbase , Bologna
Don't Worry, Be Happy , Showroom Mama , Rotterdam

2009

The True Artist Helps the World by Revealing Mystic Truths , Rapture Heap , Liberty Corner ,
Dublin
My Biennale Is Better Than Yours , Xth Biennale de Lyon , Lyon
Screen Grab , The Nightingale Theatre , Chicago
Speed Conference Call Dating , Envoy Enterprises , New York
PROMO Billboard Np3 , Groningen
New Wave , The Internet Pavilion , The Venice Biennale , Venice

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The New Easy , Artnews Projects , Berlin

Treasure Room , Organised by Loshadka , Light Industry , New York

Endless Pot of Gold CD-Rs , (with Nasty Nets) , Sundance International Film Festival , Park City

2008

This is a Magazine: Episode 26 , Curated by C. Agnello , Documentation Center For Visual Arts , Milan

Netmares, Netdreams V 3.0 , Current Gallery , Baltimore

Young Curators, New Ideas , Bond Street Gallery , New York

Build A Fire , Plexus Contemporary , Louisville

Lizard Gear , Organised by Loshadka , MTAAs OTO , New York

New York Underground Film Festival , Anthology Film Archives , New York

B I T M A P: as good as new , Leonard Pearlstein Gallery at Drexel University , Philadelphia

2007

B I T M A P: as good as new , vertexList , New York

The Sims: In the Hands of Artists , Chelsea at Museum , New York

Nasty Nets Event , Telic Arts Exchange , Los Angeles

Public and Museum Collections

MoMA, New York

LACMA, Los Angeles

Moderna Museet, Stockholm

MOTI, Breda, in collaboration with Stedelijk Museum, Amsterdam

Berkeley Art Museum and Pacific Film Archive

Hammer Museum, Los Angeles

MOCA, Los Angeles

San Jose Museum of Art, California

Pérez Museum, Miami

Net Art Anthology, Rhizome

Booth Business School Collection, University of Chicago

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