

Petra Cortright's core practice is the creation and distribution of digital and physical images using consumer or corporate softwares. She became renowned for making selfportrait videos that use her computer's webcam and default effects tools, which she would then upload to YouTube and caption with spam text. Cortright's paintings on aluminum, linen, paper, or acrylic are created in Photoshop using painting software and appropriated images, icons, and marks. The digital files are endlessly modifiable, but at a "decisive moment" they are translated into two-dimensional objects. They become finite, yet their range of motifs and marks, and their disorienting perspectives and dimensions suggest dynamic change.

Education

2006 Parsons School of Design, New York, NY
2004 California College of the Arts, San Francisco, CA

Awards

2015 Rhizome: Future-Proof. Joint honoree with Paul Chan & Badlands Unlimited

- 2025
NOBLEcurve, Interval, London, UK
quicksilver sea bubble dramamine dream, 1301PE, Los Angeles, USA
Paper-Thin Wood Veil Wide Range Hop Suisse!, Zeughaus Teufen, Teufen, CH
Luminex 3.0: Landscape Frequencies, 1301PE, Los Angeles, USA
- 2024
wet sunlight Paradis "pomme de terre" 3D, The Window by CHANEL Culture Fund, London, UK
ULTRAMARINE UNDERWORLD HEARTBROKEN HARDCORE, Soci t , Berlin, DE
- 2023
haunted lemon hunted spirit, 1301SW, Melbourne, AU
Lemon Diamond Realm, STARKWHITE, Auckland, NZ
- 2022
sapphire cinnamon viper fairy, Palm Springs Art Museum, Palm Springs, USA
ultra angel wing absolute, Foxy Production, New York, USA
icy dip fresh petals, Casa Romantica Cultural Center and Gardens San Clemente, California, USA
Denali F1 Batwing Baby Bear Baby Boo, Brigade, Copenhagen, Denmark
Jet fuel gelato sour cherry, L21, Barcelona, ES
- 2021
BALEAF GYS AKADEMIKS maamgic BROKIG, Soci t , Berlin, DE
Predator Swamping, 1301 PE, Los Angeles, USA
Spiced Diamond Pool Earn 4x Points, COUNTY Gallery, Palm Beach, USA
- 2020
ZUCCHETTE VETTII, L21, Mallorca, ES
Rouge Vif d' tampes, Brigade, Copenhagen, DK
borderline aurora borealis, Team Gallery, New York, USA
soft ice soft porn soft war, Carl Kosty l, Milan, IT
icy dip fresh petals, Carl Kosty l, Stockholm, SE
+FREE +FUCKIN +PICS, von Ammon co., Washington, USA
- 2019
Petra Cortright, Danziger Gallery, New York, USA
Computer Paintings on Linen, Duarte Sequeira, Braga, PT
LUCKY DUCK LIGHTS OUT, 1301 PE, Los Angeles, USA
- 2018
Platinum Blonde Black Knight, Soci t , Berlin, DE
BEUTYFOL GIRLS XEROX DESERT ROSE, Doota Plaza, Seoul, KR
Cultural Matter: Petra Cortright, LIMA, Amsterdam, NL
PALE COIL COLD ANGEL, Nahmad Projects, London, UK
Petra Cortright and Marc Horowitz, BANK Gallery, Shanghai, CN
CAM WORLS, UTA Artist Space, Los Angeles, USA
lambergani lambirgini lamborghini lambourgini, Ever Gold [Projects], San Francisco, USA

- 2017 *HUMAN SHEEP BRAIN "ALICE IN WONDERLAND" AMERICANA*, Foxy Production, New York, USA
RUNNING NEO-GEO GAMES UNDER MAME, City Gallery, Wellington, NZ
RUNNING NEO-GEO GAMES UNDER MAME, Tristian Koenig, Melbourne, AU
"kinder surprise" sharky baba, COUNTY Gallery, Palm Beach, USA
quack doctor violet „saltwater fish“, 1301PE, Los Angeles, USA
- 2016 *ORANGE BLOSSOM PRINCESS FUCKING BUTTERCUP*, Carl Kostyál, London, UK
DIE ROSE, Soci t , Berlin, DE
ZERO-DAY DARLING, Ever Gold [Projects], San Francisco, USA
Octopus 16: Antiques Roadshow, Gertrude Contemporary, Melbourne, AU
- 2015 *Niki, Lucy, Lola, Viola*, Depart Foundation, Los Angeles, USA
Ily, Foxy Production, New York, USA
- 2014 *PETWELT*, Soci t , Berlin, DE
Petra Cortright, Carl Kostyal, Stockholm, SE
ASMR, MAMA, Rotterdam, NL
Family State of Mind, Petra Cortright & Ed Fornieles, Galerie Chez Valentin, Paris, FR
Tags for Likes, Commissioned by MOCAtv, MOCA, Los Angeles, USA
- 2013 *BLank BLANK bLANK*, Steve Turner Contemporary, Los Angeles, USA
Bridal Shower, Commissioned by Frieze Film 2013 and EMPAC, Broadcast by Channel 4, London, UK
- 2012 *Vicky deep in Spring Valley*, Club Midnight, Berlin, DE
Void Mastery / Blank Control, The Composing Rooms: The Green Room, London, UK
Video Syrup, Curated by Maggie Lee, Spectacle Theater, New York, USA
- 2011 *Beholder*, Talbot Rice Gallery, University of Edinburgh, Edinburgh, GB
SO WET, Preteen Gallery, Mexico City, MX
Lesbian Kiss Episode, Planet Ummo, Project Space, Mexico City, MX
- 2010 *It Takes Strength to be Gentle and Kind*, Gloria Maria Gallery, Milan, IT
Avatar 4D, Curated by JstChillin, NOMA Gallery, San Francisco, USA
Tits Vagina Sex Nude Boobs Britney Spears Paris Hilton Jordan Capri Honey Moon, Preteen Gallery, Mexico City, MX
- 2008 *Show #20*, Petra Cortright & Peter Barrickman, And/Or Gallery, Dallas, USA

- 2025
The Things We Carry, Société Off-Site Location, Seoul, KR
Sates of Being, Société and Hauser & Wirth Collaborative Exhibition, Société, Berlin, DE
wet sunlight Paradis 'pomme de terre' 3D, Chanel Culture Fund, New York, USA
I Sought My Soul, curated by Anneli Botz, St. Elisabeth Kirche, Berlin, DE
Electricity for All, Knoxville Museum of Art, Knoxville, USA
Looking at Horizons, Almine Rech, Monaco, MC
- 2024
Digital Witness: Revolutions in Design, Photography, and Film, LACMA, LA, USA
The Living End: Painting and Other Technologies, 1970 – 2020, MCA, Chicago, USA
In Medias Res: Expanded, Torrance Art Museum, Torrance, USA
Crushed Celadon Starlight 'Calafia liveforever 10,000 flowers', Luminex 3.0, Downtown LA, USA
- 2023
A Leap into the Void. Art beyond Matter, GAMeC, Bergamo, IT
Refreshing the Loop, Museum of the Moving Image, NYC
Behind the screens, CODA, Apeldoorn, NL
- 2022
Color Code, McEvoy Foundation for the Arts, San Francisco, USA
Winter Group Exhibition, Danziger Gallery, New York, USA
Summer Edition, 1301PE, Los Angeles, USA
- 2021
Search Engines, MoMA Collection gallery, New York, USA
Summer Group Exhibition, Santa Barbara Museum of Art, Santa Barbara, USA
Spatial Affairs, Ludwig Museum of Contemporary Art, Budapest, HU
The Light Between Us, Kadist Video Library Online Video Exhibition, kadist.org
Body Snatchers (The Church), Church of San Giuseppe, Polignano A Mare, IT
Studio Visit, The Centre d' Art Contemporain Genève, Geneva, CH
In Bed With a Mosquito, Duarte Sequeira, Braga, PT
- 2020
Slippery Painting, Starkwhite, NZ
The Body Electric, Museum of Art and Design, Miami, USA
Dade College, traveling exhibition, Walker Art Center, Miami, USA
MoMA Virtual View: Video Lives, MoMA, New York, USA
.PAINT, Museum of Contemporary Art Chicago, USA
In the Meanwhile...Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, Santa Barbara, CA
Glitch, The American University in Cairo Tahrir Cultural Center, Cairo, EG
Permanent Collection display, Stedelijk Museum Amsterdam, NL
Petra Cortright, Elizabeth Ibarra, and Susumu Kamijo, Aliso Editions x The Newsstand Project, Los Angeles, CA

- 2019
Plugged-in Paintings, SITE131, Dallas, USA
HATE SPEECH – AGGRESSION UND INTIMITÄT, Künstlerhaus, KM – Halle für Kunst & Medien, Graz, AT
Now Playing: Video 1999-2019, Scottsdale Museum of Contemporary Art, Scottsdale
The Body Electric, traveling exhibition, Walker Art Center, Minneapolis, USA
Yerba Buena, Center for the Arts, San Francisco, USA
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, USA
Primary Directives, Marlborough Contemporary, London, UK
Midnight Moment, Times Square Arts, New York, USA
ACE / art on sports, promise, and selfhood, University Art Museum, University at Albany, Albany, USA
PINK_PARA_1STCHOICE, Times Square's Electronic Billboards, New York, USA
Flora, Brintz Gallery, Palm Beach, USA
- 2018
Par amour du jeu, Magasins généraux, Pantin, FR
I Was Raised on the Internet, Museum of Contemporary Art, Chicago, USA
Without Nature, Nicoletti Contemporary, London, UK
Ten by Ten, CFHILL, Stockholm, SE
- 2017
4th Ural Industrial Biennial Of Contemporary Art, Curated by João Ribas, Ekaterinburg and other cities of the Ural region, RU
Wave, County, Palm Beach, USA
The Coverly Set, Sargent's Daughters, New York, USA
Web 2.0., Organized by Paul Slocum and Thierry Tilquin, Senne, BE
Discoveries, Art Basel Hong Kong, Hong Kong, CN
- 2016
Shift, Stretch, Expand: Everyday Transformations, Museum of Contemporary Art Santa Barbara, USA
Chatham Square, Foxy Production, New York, USA
Electronic Superhighway, Curated by Omar Kholeif, Whitechapel Gallery, London, UK
- 2015
Always-On, Curated by Steffen Köhn and Prof. Matthias Krings, Schule des Sehens, Johannes, Gutenberg University, Mainz, DE
Full of Peril and Weirdness: Painting as Universalism, Curated by Robin Peckham and Wan Wan Lei, M WOODS, Beijing, CN
Normal Reality, Curated by Jason Judd, University Galleries of Illinois State University, Illinois, USA
Young Americans, Franz-Josef-Kai 3, Vienna, AT
Catfish, Anat Ebgi Gallery, Los Angeles, USA
The Metabolic Age, Curated by Chus Martinez, MALBA, Buenos Aires, AR

On YouTube. Kunst und Playlists aus 10 Jahren, Kunsthaus Langenthal, Langenthal
First Look: Brushes, New Museum, New York, USA
L'art et le numérique en résonance 1/3 : Convergence, La Maison Populaire
 de Montreuil, Montreuil
Im Inneren der Stadt, Künstlerhaus Bremen, Bremen, DE
Anti-Vapor Waves, DINCA VQ '15, Museum of Contemporary Art, Chicago, USA

2014

Farm to Table, Foxy Production, New York, USA
Fútbol: The Beautiful Game, Los Angeles County Museum of Art, Los Angeles, USA
Too Soon, Perry Rubenstein Gallery, Los Angeles, USA
Liquid Crystal Palace: Recent Works with J. Blake, Honor Fraser Gallery, Los Angeles
The Undulation of Something Faintly Familiar, Anat Egbi, Los Angeles, USA
Art Post-Internet, Ullens Center for Contemporary Art, Beijing, CN
Material Images, Johannes Vogt, New York, USA
Full Screen, XPO, Paris, FR
You Might Be a Dog, Lab for Emerging Arts and Performance, Berlin, DE
E Vapor 8, Site Gallery, Sheffield, UK

2013

Casting a Wide Net, Postmasters, New York, USA
Paddles On!, Curated by L. Howard, Philips, New York, USA
 „D“, ZweiDrei, Berlin, DE
Frieze Film, Curated by N. Lees and Victoria Brooks, Frieze London, London, UK
Meanwhile...Suddenly and Then, 12th Biennale de Lyon, Lyon, FR
Lonely Girl, Curated by A., Martos Gallery, New York, USA
Sneakererotics: Further Material for a Theory of the Young-Girl, Curated by R.
 Peckham, Edouard Malingue Gallery, Hong Kong, CN
Art Baja Tijuana, Casa GS, Tijuana, MX
Things That Turn Your Brain to Mush, Museum of Contemporary Art, Santa Barbara, USA
ZonaMACO, Steve Turner Contemporary, Mexico City, MX

2012

E-Vapor-8, Curated by F. Gavin, 319 Scholes, New York, USA
Ex-Girlfriends in the Age of Drones, Curated by U. Tittel, Naherholung Strenchen,
 Berlin, DE

2011

December, De Joode & Kamutzki Winter Auction, Berlin, DE
LikeArtBasel, Miami Art Basel, Curated by R. Ripps, Sponsored by Artspace, Miami, USA
Notes on a New Nature, Curated by N. O'Brien, 319 Scholes, New York, USA
PDF, Curated by P. Gantert, Allegra LaViola Gallery, New York, USA
Empty Orchestra, Curated by G. Park and S. Rodgers, Eastside Projects, Birmingham
 Contemporary Art Forum, Birmingham, UK

Collect the WWWorld: The Artist as Archivist in the Internet Age, Curated by D. Quaranta, Settimana dell'Arte, Brescia, IT
Life on the Screen, Curated by P. Bard, RE/Mixed Media Festival, New York, USA
Keepin'it real, Curated by R. Juan, HungryMan Gallery, Chicago, USA
3 Screenings: Eruption, Curated by E. Fleischauser and J. McLean, Backspace Collective, Peoria, USA
Video Village 2011: New Media Expeditions, Curated by N. Collier and S. Szerlip, Index Art Center, Newark, USA
Life on the Screen, Curated by P. Bard, Joyce Yahouda Gallery, Montreal, CA
Graphics Interchange Format, Curated by P. Johnson, Mulberry Gallery, Denison University, Granville, USA
Getting Closer, Fe Arts Gallery, Pittsburgh, USA
Internet Livre, SESC Ribeirao Preto, Sao Paulo, BR

2010

BYOB LA, Gayle & Ed Roski MFA Gallery, University of Southern California, Los Angeles, USA
Sister Sister City, Curated by Lindsay Lawson, Thomas Solomon Gallery, Cottage Home, Los Angeles, USA
Domain: Webkam, Live Performance in collaboration with Rhizome.org, SJ01 Biennial, San Jose, California, USA
Do I Know You, Inman Gallery, Houston, USA
Today and Tomorrow's 5th Birthday Speed Show, or@nin net Internet cafe, Berlin, DE
Made in Internet, Curated by M. Ramocki, Artbook Festival, Krakow, PL
VHS AIDS, Preteen Gallery, Hermosillo, MX
Multiplex, Curated by VVORK, Peer to Space Sun Galleries, Munich, DE
Surfing Club, Plug.in Gallery, Basel, CH
Surfing Club, Espace Multimedia Gantner, Bourogne, FR
MiArt Art Now!, Milan Art Fair, Gloria Maria Gallery, Milan, IT
The Brakhage Center Symposium, University of Colorado Boulder, Boulder, USA
Playlist, Neoncampbase, Bologna, IT
CIRCA PR, Art Fair with Preteen Gallery, San Juan, PR
Don't Worry, Be Happy, Showroom Mama, Rotterdam, NL

2009

No Hay Banda, Reference Gallery, Richmond, USA
Funny Games, Curated by J. James, Load of Fun Gallery, Baltimore, USA
Spun 2: art light noise new video art, Monkeytown, New York, USA
The True Artist Helps the World by Revealing Mystic Truths, Rapture Heap, Liberty Corner, Dublin, IE
My Biennale Is Better Than Yours, Xth Biennale de Lyon, Lyon, FR
Screen Grab, The Nightingale Theatre, Chicago, USA
Speed Conference Call Dating, Envoy Enterprises, New York, USA

SALLY'S, Atelier Kreuzberg, Berlin, DE
PROMO Billboard Np3, Groningen, NL
New Wave, The Internet Pavilion, The Venice Biennale, Venice, IT
The New Easy, Artnews Projects, Berlin, DE
VVork Show, Munich, DE
Treasure Room, Organised by Loshadka, Light Industry, New York, DE
IRL presented by iheartphotograph, Organised by Loshadka, Capricious space,
New York, USA
Get Fucked, Alogon Gallery, Chicago, USA
Endless Pot of Gold CD-Rs (with Nasty Nets), Sundance International Film Festival,
Park City, USA

2008

This is a Magazine: Episode 26, Curated by C. Agnello, Documentation Center For
Visual Arts, Milan, IT
The New Easy, Amsterdam, NL
Netmares, Netdreams V 3.0, Current Gallery, Baltimore, USA
Young Curators, New Ideas, Bond Street Gallery, New York, USA
This is a Magazine: Video Object 23, Milan, IT
Build A Fire, Plexus Contemporary, Louisville, USA
Lizard Gear, Organised by Loshadka, MTAA's OTO, New York, USA
New York Underground Film Festival, Anthology Film Archives, New York, USA
B I T M A P: as good as new, Leonard Pearlstein Gallery at Drexel University,
Philadelphia, USA

2007

B I T M A P: as good as new, vertexList, New York, USA
The Sims: In the Hands of Artists, Chelsea at Museum, New York, USA
Nasty Nets Event, Telic Arts Exchange, Los Angeles, USA