

# Galeria Duarte Sequeira

Jonathan Uliel Saldanha

b. 1979, Porto

Lives and works in Porto

Jonathan Uliel Saldanha is a sonic and scenic constructor working within the interception of sound, gesture, voice, installation, performance and film. The artist is interested in operating elements of pre-language, generative choirs, acoustic animism, echo, mimicry and intracranial-dub. Jonathan studied Tabla, with Hindustani music ensemble Jugalbandi and sculpture at Faculdade Belas Artes, in Porto. He is the founder of SOOPA collective (1999), and co-founder of SILORUMOR label, part of FUJAKO duo, director of HHY & The Macumbas and HHY & The Kampala Unit. Jonathan Uliel Saldanha is also the Associated Artist at Rivoli-Teatro Municipal do Porto during two seasons (2020/2021 e 2021/2022).

## Selected Exhibitions & Performances

2021

Blistering Tongues, curated by Caterina Avataneo & Despoina Tzanou, GDS Warehouse, Braga

In bed with a mosquito, Galeria Duarte Sequeira, Braga

SCOTOMA CINTILANTE, The Act of Hearing Performative Symposium, Museum Folkwang, Essen

REI POSTO REI MORTO, Catarina Miranda, Gulbenkian, Lisbon

LITHIUM FAUST, Teatro Municipal Campo Alegre, Porto

AFTER THE LAW, Rencontre International Paris/Berlin

2020

Mercúrio Vermelho, Rivoli - Teatro Municipal do Porto, Portugal

HHY & The Kampala Unit, Nyege Nyege Festival, Kampala

Swarming Decay, The Invisible Exhibition curated by Delfim Sardo, Carpintarias de São Lázaro - Culturgest, Portugal

2019

Plague Vector, Forum Arte Braga, Portugal

Locus Amoenus, Locus Horribilis, Solar Galeria de Arte Cinemática, Vila do Conde, Portugal

Vocoder & Camouflage / Vanishing Point, works from the António Cachola Collection, Curated by João Laia, Galeria do Torreão Nascente da Cordoaria, Lisbon

HHY, Galeria do Torreão Nascente da Cordoaria, Lisbon

HHY & The Macumbas + Adrian Sherwood, Serralves Em Festa, Serralves Museum, Porto

HHY & The Macumbas, Festival Impulso, Caldas

BROKEN FIELD ATLANTIS – DRUM CORPS, DDD+FITEI, Rivoli Teatro Municipal, Porto

HHY & The Macumbas, Palco Ruc, Queima das Fitas, Coimbra

HHY & The Macumbas, Desert Fest, Electric Ballroom, London

SCOTOMA CINTILANTE >choir premier<, BoCA Bienal, Teatro Nacional São Carlos, Lisbon

HHY & The Macumbas, GNRation, Braga

Dismorfia ,Curated by Nuno Crespo, UCP, Porto

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BEHEMOTH REPUBLIC, Geometria Sónica at Arquipélago, Centro de Artes Contemporâneas, Açores  
HHY & The Macumbas, Casa da Música, Porto  
SØMA — Rivoli Teatro Municipal, Porto

2018

HHY & The Macumbas, Understage, Rivoli Teatro Municipal, Porto  
SØMA, Festival Temps d'Image, Culturgest, Lisboa  
HHY & The Macumbas, OUT.FEST, Barreiro  
Ideal Records Aniversary, Joachim Nordwall & Jonathan Saldanha, Passos Manuel, Porto  
HHY & Kampala Unit, Nyege Nyege Festival, Jinja, Uganda  
Moor Mother & Jonathan Saldanha, Festival Curtas de Vila do Conde  
HHY & The Macumbas, Aveiroshima, Aveiro Portugal  
Profanação: Metodologia Prática, Faculdade Belas Artes do Porto  
ANOXIA — Geometria Sónica exhibition at Arquipélago Centro de Artes, Açores  
From Afar It Was An Island, Festival Dias Da Dança, Porto  
HHY & The Macumbas, ARARA/ZDB, Lisboa Portugal  
Tactics Of Decay, performance with Catarina Miranda at Festival Dañs Fabrik, Brest, France

Russos & Jonathan Saldanha, Festival Rescaldo, Culturgest, Lisbon, Portugal  
Aquecimento Paralelo, LA MÉLANCOLIE DES DRAGONS from Philippe Quesne, TMP Rivoli, Porto, Portugal  
HHY, Musicbox, Lisbon, Portugal  
Vocoder & Camouflage: Tactis Of Decay — Passerelle Centre d'art Contemporain Brest, France

2017

ANOXIA — Bienal Ano Zero, Coimbra  
AFASIA TÁTICA — Culturgest, Porto  
O POÇO — Festival DDD, Rivoli Teatro Municipal do Porto, Portugal  
PLETHORA — OUT.FEST, Barreiro  
OXIDATION MACHINE — Serralves em Festa, Porto 2016 / DoDisturb Palais de Tokyo, Paris

2016

Sibilo Reflexo — for Banda Marcial da Foz do Douro, Espírito do Lugar, Porto

2015

Silvo Umbra — for Santa Cecília Choir, Festival Circular, Vila do Conde

2014

DEL — for voice trio, electronics and viola, Fórum do Futuro, Porto  
Sancta Viscera Tua — Igreja Santa Clara, Porto / Igreja São Francisco Guimarães

2013

Jungle Machine — Serralves, Porto 2010 / Festival Accès(s), Pau, France 2013

2012

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Khorus Anima — for Outra Voz Choir, Festival Sonores, CEC Guimarães

2010

Antena 4 — Colectivo EMBANKMENT, with the collection of Serralves Museum, Torres Vedras

2009

Nyarlathotep — Balleteatro, Porto