

Duarte Sequeira

Jonathan Uliel Saldanha

b. 1979, Paris

Lives and works in Porto

Jonathan Uliel Saldanha is a sonic and scenic constructor working within the interception of sound, gesture, voice, installation, performance and film. The artist is interested in operating elements of pre-language, generative choirs, acoustic animism, echo, mimicry and intracranial-dub. Jonathan studied Tabla, with Hindustani music ensemble Jugalbandi and sculpture at Faculdade Belas Artes, in Porto. He is the founder of SOOPA collective (1999), and co-founder of SILORUMOR label, part of FUJAKO duo, director of HHY & The Macumbas and HHY & The Kampala Unit. Jonathan Uliel Saldanha was also the Associated Artist at Rivoli- Teatro Municipal do Porto during two seasons (2020/2021 e 2021/2022).

Selected Exhibitions & Performances

2024

Capital Archangels, Duarte Sequeira, Braga

2023

PSYCH OP PUMP, Galeria Municipal do Porto

Centro Cultural e Congressos das Caldas da Rainha

2022

LIBIDINAL LAKE, RIVOLI Grand Auditorium, Teatro Municipal do Porto

Atavic Machine, BOCA Bienal, Lisbon

Petra Cortright x Jonathan Uliel Saldanha x HYMODERNITY, at Frieze - No.9

Cork Street, London

2021

Blistering Tongues, curated by Caterina Avataneo & Despoina Tzanou, Duarte Sequeira Warehouse, Braga

In bed with a mosquito, Duarte Sequeira, Braga

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SCOTOMA CINTILANTE, The Act of Hearing Performative Symposium, Museum Folkwang, Essen

REI POSTO REI MORTO, Catarina Miranda, Gulbenkian, Lisbon

LITHIUM FAUST, RIVOLI Grand Auditorium, Teatro Municipal do Porto

AFTER THE LAW, Rencontre International Paris/Berlin

X3Drill, RIVOLI Grand Auditorium, Teatro Municipal do Porto

2020

Mercúrio Vermelho, Rivoli - Teatro Municipal do Porto, Portugal

HHY & The Kampala Unit, Nyege Nyege Festival, Kampala

Swarming Decay, The Invisible Exhibition curated by Delfim Sardo, Carpintarias de São Lázaro - Culturgest, Portugal

2019

Plague Vector, Forum Arte Braga, Portugal

Locus Amoenus, Locus Horribilis, Solar Galeria de Arte Cinemática, Vila do Conde, Portugal

Vocoder & Camouflage / Vanishing Point, works from the António Cachola Collection, Curated by João

Laia, Galeria do Torreão Nascente da Cordoaria, Lisbon

HHY, Galeria do Torreão Nascente da Cordoaria, Lisbon

HHY & The Macumbas + Adrian Sherwood, Serralves Em Festa, Serralves Museum, Porto

HHY & The Macumbas, Festival Impulso, Caldas

BROKEN FIELD ATLANTIS – DRUM CORPS, DDD+FITEI, Rivoli Teatro Municipal, Porto

HHY & The Macumbas, Palco Ruc, Queima das Fitas, Coimbra

HHY & The Macumbas, Desert Fest, Electric Ballroom, London

SCOTOMA CINTILANTE >choir premier<, BoCA Bienal, Teatro Nacional São Carlos, Lisbon

HHY & The Macumbas, GNRation, Braga

Dismorfia, Curated by Nuno Crespo, UCP, Porto

BEHEMOTH REPUBLIC, Geometria Sónica at Arquipélago, Centro de Artes Contemporâneas, Açores

HHY & The Macumbas, Casa da Música, Porto

SØMA — Rivoli Teatro Municipal, Porto

2018

HHY & The Macumbas, Understage, Rivoli Teatro Municipal, Porto

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SØMA, Festival Temps d'Image, Culturgest, Lisboa
HHY & The Macumbas, OUT.FEST, Barreiro
Ideal Records Aniversary, Joachim Nordwall & Jonathan Saldanha, Passos Manuel, Porto
HHY & Kampala Unit, Nyege Nyege Festival, Jinja, Uganda
Moor Mother & Jonathan Saldanha, Festival Curtas de Vila do Conde
HHY & The Macumbas, Aveiroshima, Aveiro Portugal
Profanação: Metodologia Prática, Faculdade Belas Artes do Porto
ANOXIA — Geometria Sónica exhibition at Arquipélago Centro de Artes, Açores
From Afar It Was An Island, Festival Dias Da Dança, Porto
HHY & The Macumbas, ARARA/ZDB, Lisboa Portugal
Tactics Of Decay, performance with Catarina Miranda at Festival Dañs Fabrik, Brest, France
Russos & Jonathan Saldanha, Festival Rescaldo, Culturgest, Lisbon, Portugal
Aquecimento Paralelo, LA MÉLANCOLIE DES DRAGONS from Philippe Quesne, TMP Rivoli, Porto, Portugal
HHY, Musicbox, Lisbon, Portugal
Vocoder & Camouflage: Tactis Of Decay — Passerelle Centre d'art Contemporain Brest, France

2017

ANOXIA — Bienal Ano Zero, Coimbra
AFASIA TÁTICA — Culturgest, Porto
O POÇO — Festival DDD, Rivoli Teatro Municipal do Porto, Portugal
PLETHORA — OUT.FEST, Barreiro
OXIDATION MACHINE — Serralves em Festa, Porto 2016 / DoDisturb Palais de Tokyo, Paris

2016

Sibilo Reflexo — for Banda Marcial da Foz do Douro, Espírito do Lugar, Porto

2015

Silvo Umbra — for Santa Cecília Choir, Festival Circular, Vila do Conde

2014

DEL — for voice trio, electronics and viola, Fórum do Futuro, Porto
Sancta Viscera Tua — Igreja Santa Clara, Porto / Igreja São Francisco Guimarães

2013

Jungle Machine — Serralves, Porto 2010 / Festival Accès(s), Pau, France 2013

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2012

Khorus Anima — for Outra Voz Choir, Festival Sonores, CEC Guimarães

2010

Antena 4 — Colectivo EMBANKMENT, with the collection of Serralves Museum, Torres Vedras

2009

Nyarlathotep — Balleteatro, Porto