

Jonathan Uliel Saldanha (b. 1979, Paris) lives and works in Porto, Portugal. Composer, visual artist, and stage director, Saldanha works at the intersection of sound, corporeality, and spatial construction. His practice draws on pre-language, cybernetic feedback, animistic logic, and speculative cosmologies to forge environments of heightened sensory intensity—where perception, presence, and reality coalesce into unstable, immersive states.

In 2024, he presented his first large-scale solo exhibition, *Surface Disorder*, at Galeria Municipal do Porto, accompanied by a monographic publication distributed by Mousse Publishing. Between 2020 and 2022, as an associate artist at Teatro Municipal do Porto, he premiered *Red Mercury*, *Lithium Faust*, and *Libidinal Lake*, hybrid stage works integrating synthetic soundscapes, vocal distortion, and speculative dramaturgies. His work has been exhibited at institutions such as the Serralves Museum, Palais de Tokyo, and Centro Cultural de Belém (CCB).

A pivotal figure in the Portuguese experimental scene since the late 1990s, Saldanha founded the sound-art collective SOOPA in 1998 and has since been active across a range of exploratory ensembles and collaborations. He currently leads the sonic projects HHY & The Macumbas, HHY & The Kampala Unit, and the percussion-focused Arsenal Mikebe, touring extensively across Europe, Africa, and beyond. His music has featured at major festivals such as Primavera Sound, Le Guess Who, Unsound, Roskilde, Rewire, Fusion, Donaufestival, and CTM, and has been released by influential labels including Nyege Nyege Tapes, Tzadik, and House of Mythology.

#### Collections

State Contemporary Art Collection, Portugal

António Cachola Collection, Portugal

Serralves Foundation Collection, Portugal

Contemporary Art Collection of Porto City Council, Portugal

Contemporary Art Collection of Lisbon City Council, Portugal

- 2025 *Surface Disorder*, Galeria Municipal de Lisboa, PT
- 2024 *Surface Disorder*, Galeria Municipal do Porto, PT  
*Capital Archangels*, Duarte Sequeira, Braga, PT  
*Esplendor e Dismorfia + The Breaking Point*, w/ Vera Mantero, Teatro Bairro Alto, Lisboa, PT
- 2023 *Psych Op Pump*, Galeria Municipal do Porto, PT  
*Atavic Forest*, Mucho Flow Festival, Guimarães, PT
- 2022 *Libidinal Lake*, Teatro Municipal do Porto – Rivoli, PT  
*Libidinal Lake*, Centro Cultural Belém, Lisboa, PT  
*Atavic Forest*, at Metamersion: Latent Space, Champalimaud Institute Lisbon, PT  
*Petra Cortright x Jonathan Ulriel Saldanha x Hymodernity, Frieze – No.9 Cork Street*, London, UK
- 2021 *Blistering Tongues*, curated by Caterina Avataneo & Despoina Tzanou, Duarte Sequeira Warehouse, Braga, PT  
*Atavic Machine*, BoCA Biennial, Lisboa, PT  
*In Bed With A Mosquito*, Duarte Sequeira, Braga, PT  
*Scotoma Cintilante*, The Act of Hearing Symposium, Museum Folkwang, Essen, DE  
*Rei Posto Rei Morto*, w/ Catarina Miranda, Calouste Gulbenkian Foundation, Lisboa, PT  
*Lithium Faust*, Teatro Municipal do Porto, PT  
*After The Law*, Rencontre Internationale Paris FR / Berlin DE  
*X3Drill*, Teatro Municipal do Porto – Rivoli, PT
- 2020 *Mercúrio Vermelho*, Teatro Municipal do Porto – Rivoli, PT  
*Swarming Decay*, The Invisible Exhibition, curated by Delfim Sardo, Carpintarias de São Lázaro / Culturgest, Lisboa, PT
- 2019 *Plague Vector*, Forum Arte Braga, PT  
*Diagonal Animal*, w/ Catarina Miranda, Fall River Arts Festival, Massachusetts, USA  
*Esplendor e Dismorfia*, w/ Vera Mantero, Avignon Theater Festival, Avignon, FR  
*Locus Amoenus, Locus Horribilis*, Solar – Galeria de Arte Cinemática, Vila do Conde, PT  
*Vocoder & Camouflage / Vanishing Point*, works from the António Cachola Collection, curated by João Laia, Galeria do Torreão Nascente, Lisboa, PT  
*Broken Field Atlantis – Drum Corps*, DDD + FITEI, Teatro Municipal do Porto – Rivoli  
*Behemoth Republic*, Geometria Sónica, Arquipélago Center for Contemporary Arts, Azores, PT  
*Dismorfia*, curated by Nuno Crespo, Universidade Católica Portuguesa, Porto, PT

- 2018  
*SØMA*, Festival Temps d'Image, Culturgest, Lisboa, PT  
*Anoxia*, Geometria Sónica, Arquipélago – Center for Contemporary Arts, Azores, PT  
*From Afar It Was An Island*, w/ João Fiadeiro, Dias da Dança Festival, Porto, PT  
*Tactics of Decay*, w/ Catarina Miranda, Dañs Fabrik Festival, Brest, France, FR  
*Vocoder & Camouflage: Tactics of Decay*, Passerelle – Centre d'Art Contemporain, Brest, FR
- 2017  
*Anoxia*, Ano Zero Biennial, Coimbra, PT  
*Afásia Tática*, curated by Delfim Sardo, Culturgest, Porto, PT  
*O Poço*, DDD Festival, Teatro Municipal do Porto – Rivoli, PT  
*Plethora*, OUT.FEST, Barreiro, PT  
*Oxidation Machine*, Serralves em Festa, Serralves Museum, Porto, PT  
*Oxidation Machine*, DoDisturb, Palais de Tokyo, Paris, FR
- 2016  
*Sibilo Reflexo* (for the Foz do Douro Marching Band), Espírito do Lugar, Porto, PT
- 2015  
*Silvo Umbra* (for the Santa Cecília Choir), Circular Festival, Vila do Conde, PT
- 2014  
*DEL*, Fórum do Futuro, Porto, PT  
*Sancta Viscera Tua*, Church of Santa Clara, Porto / Church of São Francisco, Guimarães, PT
- 2013  
*Jungle Machine*, Festival Accès(s), Pau, France, FR
- 2012  
*Khorus Anima*, Sónoros Festival, CEC Guimarães, PT
- 2010  
*Antena4*, Collective EMBANKMENT, Serralves Museum Collection, Torres Vedras, PT  
*Jungle Machine*, Serralves Museum, Porto, PT
- 2009  
*Nyarlathotep*, Balleteatro, Porto, PT

- 2025  
HHY & The Kampala Unit – Turbo Meltdown [Nyege Nyege, 12" vinyl]  
Kingdom Molongi – Kembo [Nyege Nyege, 12" vinyl]
- 2024  
Arsenal Mikebe – Drum Machine [Nyege Nyege, 12" vinyl]  
Jonathan Uliel Saldanha – Boca Muralha [Horror Vector, Tape]  
HHY & The Macumbas – Bom Sangue Mau [Horror Vector, Tape]
- 2022  
Lady Aicha & Pisko Crane's Original Fulu Miziki – N'Djila Wa Mudujimu [Nyege Nyege, 12" vinyl]  
HHY & The Macumbas – Camouflage Vector [Nyege Nyege, Tape]
- 2020  
HHY & The Kampala Unit – Lithium Blast [Nyege Nyege, 12" vinyl]
- 2019  
HHY & The Macumbas – Melting in the Heat of Chase [House of Mythology, Digital]
- 2018  
HHY & The Macumbas – Beheaded Totem [House of Mythology, 12" vinyl]
- 2016  
Jonathan Uliel Saldanha – Tunnel Vision [Silo Rumor, 12" vinyl]
- 2015  
Fujako – EXOBELL [Ångström Records, 12" vinyl]
- 2014  
Fujako – Soul Buzz [Ångström Records, 10" vinyl]  
HHY & The Macumbas – Throat Permission Cut [SILO, 12" vinyl]
- 2012  
Fujako – Landform Erosion [Rotorelief, 12" vinyl]
- 2011  
U.S.S. – Machine Gun [Soopa/Radon, CD & 7" vinyl]
- 2010  
Jonathan Uliel Saldanha – The Earth As A Floating Egg [Soopa, CD]
- 2007-2009  
Badawi/Raz Mesinai – Unit of Resistance [ROIR, CD & vinyl]