

Duarte Sequeira

Vanessa da Silva

b. 1976, São Paulo, BR

Lives and works in London

Vanessa da Silva's interdisciplinary process-based practice combines sculpture, installation and performance and focuses on issues of identity formation, migration and displacement. Da Silva is interested in the ambiguity of the image, ideas of exchange and concepts of trade and value. Through the weaving of the personal and the political, the artist investigates the overlaying and fusion of histories and cultures that builds oneself.

Education

2015–2017

MA Painting, Merit, Royal College of Art, London, UK

1995–1999

BA Industrial Design, First Class Honors, FAAP, São Paulo, BR

Awards

2022

EastLondon Printmakers, Keyholder Bursary Award, London, UK

2020

The Hopper Prize, USA

Royal Society of Sculptors, Gilbert Bayes Award, London, UK

2017

Almacantar Studio Award, selected by Richard Wentworth, London, UK

Artist Residencies

2020

FAAP Residency Program, São Paulo, BR

2019

Duarte Sequeira Gallery, Artist Residency Program, Braga, PT

Pivô Research, São Paulo, BR

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Rua da Galeria nº 129
4700-803, Braga, Portugal

Duarte Sequeira Seoul

2F, 27, Dosan-daero 54-gil, Gangnam-gu
06056, Seoul, Republic of Korea

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2017

Ox-Bow Residency, Fall Residency Programme, Saugatuck, USA

Selected Solo Exhibitions

2021

Mamão com Açúcar, Artíssima with Duarte Sequeira Gallery, Turin, IT

The Inner Rhythm of the Collective, Lungley Gallery, London, UK

2019

VerticalZen, Hospitalfield, Arbroath, GB

Muamba Grove, Sculpture Park Commission, Duarte Sequeira Gallery, Braga, PT

2017

Stranger than Paradise, Studio RCA Riverlight, London, UK

Site Specific Projects

2023

Inner Landscape (Floating Head), The Box, Pippy Houldsworth Gallery, London, UK

2022

For a Collective Dance, S&D25 Flagpole, 019 Ghent, Ghent, BE

Selected Group Exhibitions

2023

Untitled Miami, with Duarte Sequeira Gallery, Miami, USA

Tropicalities, Vortic Curated, curated by Maria Wills, vortic.com

Sculpture in the City, City of London, London, UK

Trickster Figures, Sculpture and the Body, curated by Jes Fernie, MK Gallery, Milton Keynes, UK

May Your Mouth Contain the Shapes of Strange Words, Duarte Sequeira Gallery, Seoul, KOR

Chama-lhe Apenas Horizonte, curated by Camilla Maissune, Casa da Cerca, Almada, PT

Soft Monuments, Frestonian Gallery, London, UK

Babele, curated by Caspar Giorgio, Spazio Musa, Turin, IT

2022

Muamba Grove at Yorkshire Sculpture Park, Wakefield, UK

De Montañas Submarinas el Fuego Hace Islas, curated by Yana Jimenez, Pivô, São Paulo, BR

S&D #025 Flag commission, 019 & Kunsthal Ghent, Ghent, BE

Devenir Isla, curated by Aina Pomar, La Casa Encendida Madrid, ES

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Transient Roots, curated by Huma Kabakci, Sapling Gallery London, UK
Sol, curated by Alexandre da Cunha, Marli Matsumoto Gallery, São Paulo, BR
Phantasmata, Public Gallery, London, UK

2021

Frieze Sculpture, with Duarte Sequeira Gallery, Regents Park, London, UK
Frieze London, with Instituto de Vision Gallery, Regents Park, London, UK
In bed with a Mosquito, Duarte Sequeira Gallery, Braga, PT
Female Voices of Latin America, Vortic Art, London, UK

2020

Assembly Points, Public Gallery, London, UK
Four Flags, Jaqueline Martins Gallery, São Paulo, BR
Salón Acme N8, Mexico City, Mexico

2019

Antifascismo Tropical, curated by Pablo León de la Barra, White Cubicle, London, UK
Artworks Open 2019 selected by Emma Talbot & Alex Schady, Barbican Arts Trust, London, UK
Dominó, curated by Camila Bechelany, Casa da Luz, São Paulo, BR
Agua de Beber, curated by Persona Curada, Espace Lexi, Paris, FR
This Future Is Unthinkable, Yet Here We Are Thinking It, Damien & The Love Guru, Brussels, BE

2018

VIA Arts Prize, Embassy of Brazil, London, UK
Artworks Open 2018, selected by Tai Shani and Emma Talbot, Barbican Arts Trust, London, UK
ARCO Lisbon, Opening Section, curated by João Laia, House of Egorn, Lisbon, PT
I Am He As You Are She As You Are Me, curated by Kiki Mazzucchelli, House of Egorn, Berlin, DE
That Same Far Place, curated by Noelia Portela, Chezkit, Pantin, FR
Form, Cob Gallery, London, UK

2017

Herland, Bosse and Baum Gallery, London, UK
Seamless Territories, Blyth Gallery, London, UK

Performance

2022

Muamba Grove (3), performed by Luann Dias, Pivô, São Paulo, BR

2019

Muamba Grove (2), in collaboration with Total Braga Dance Company, Duarte Sequeira Gallery, Braga, PT
The Up-Risers, Kunstraum, London, UK

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2018

Muamba Grove (1), Fitzrovia Gallery, London, UK

Stranger than Paradise, Studio RCA Riverlight, London, UK

2017

Resistance's Flow, Royal College of Art, London, UK

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