

Vanessa da Silva's interdisciplinary process-based practice combines sculpture, installation and performance and focuses on issues of identity formation, migration and displacement. Da Silva is interested in the ambiguity of the image, ideas of exchange and concepts of trade and value. Through the weaving of the personal and the political, the artist investigates the overlaying and fusion of histories and cultures that builds oneself.

Education

- 2015-17 MA Painting (Merit) Royal College of Art (London, UK)
1995-99 BA Industrial Design, (First Class Honours), FAAP (São Paulo, BR)

Awards

- 2025 Henry Moore Foundation Artist Award (UK)
2022 EastLondon Printmakers Award (London, UK)
2020 The Hopper Prize (USA)
Royal Society of Sculptors, Gilbert Bayes Award (London, UK)
2017 Almacantar Studio Award, selected by Richard Wentworth (London, UK)

Artists Residencies

- 2020 FAAP Artist Residency Program (São Paulo, BR)
2019 Pivô Research Residency (São Paulo, BR)
2017 Ox-Bow Residency, Fall Residency Programme (Saugatuck, USA)

Site Specific Projects

- 2025 *Muamba Posy*, Bradford City of Culture, Wild Uplands
(Penistone Hill Park, Haworth, UK)
2023 *Inner Landscapes (Floating Head)*, The Box, Pippy Houldsworth Gallery
(London, UK)
2022 *For a Collective Dance*, S&D25 Flagpole, 019 Ghent (Ghent, BE)
2020 *Four Flags*, Jaqueline Martins Gallery (São Paulo, BR), CIAP Kunstverein
(Genk, BE)

- 2025
Roda Viva, Mostyn Gallery, Llandudno, GB (exhibition)
Corpomuta, Mira Art Fair, Paris, FR (performance)
Roda Viva, Mostyn Gallery, Llandudno, GB (performance)
- 2022
Muamba Grove (3), performed by Luann Dias, Pivô, São Paulo, BR (performance)
- 2021
Mamão com Açúcar, Artíssima with Duarte Sequeira, Turin, IT (exhibition)
The Inner Rhythm of the Collective, Lungley Gallery, London, UK (exhibition)
- 2020
São Paulo City Walks, Downtown São Paulo, São Paulo, BR (performance)
- 2019
Vertical Zen, Hospitalfield, Arbroath, GB (exhibition)
Muamba Grove (2), Duarte Sequeira, Braga, PT (performance)
Muamba Grove, Sculpture Park Commission, Duarte Sequeira, Braga, PT (exhibition)
The Up-Risers, Kunstraum, London, UK (performance)
- 2018
Muamba Grove (1), Fitzrovia Gallery, London, UK (performance)
Stranger than Paradise, StudioRCA Riverlight, London, UK (performance)
- 2017
Stranger than Paradise, StudioRCA Riverlight, London, UK (exhibition)
Resistance's Flow, Royal College of Art, London, UK (performance)

- 2026 *Muamba Posy*, Yorkshire Sculpture Park, Wakefield, UK
- 2025 *Viewing Velocities*, Public Gallery, London, UK
Wild Uplands, Bradford UK City of Culture 2025, Penistone Hill Park, Haworth, UK
- 2024 *Sculpture in the City*, City of London, London, UK
Tropicalities, curated by Maria Wills, Vortic Art, London, UK
- 2023 Untitled Art Fair Miami, with Duarte Sequeira, Miami, USA
Sculpture in the City, City of London, London, UK
Trickster Figures, Sculpture and the Body, curated by Jes Fernie, MK Gallery, Milton Keynes, UK
May Your Mouth Contain the Shapes of Strange Words, Duarte Sequeira, Seoul, KR
Chama-lhe Apenas Horizonte, curated by Camila Maissune, Casa da Cerca, Almada, PT
Hold Me Now, curated by Huma Kabakci, Lone and Mann, London, UK
Soft Monuments, Frestonian Gallery, London, UK
- 2022 *Muamba Grove* at Yorkshire Sculpture Park, Wakefield, UK
De Montañas Submarinas el Fuego Hace Islas, curated by Yana Jimenez, Pivô, São Paulo, BR
Devenir Isla, curated by Aina Pomar, La Casa Encendida, Madrid, ES
Transient Roots, curated by Huma Kabakci, Sapling Gallery, London, UK
Sol, curated by Alexandre da Cunha, Marli Matsumoto Gallery, São Paulo, BR
Phantasmata, Public Gallery, London, UK
- 2021 Frieze Sculpture, with Duarte Sequeira, Regents Park, London, UK
Frieze London, with Instituto de Vision, Regents Park, London, UK
In Bed with a Mosquito, Duarte Sequeira, Braga, PT
Female Voices of Latin America, Vortic Art, London, UK
- 2020 *Assembly Points*, Public Gallery, London, UK
Gilbert Bayes Award Exhibition, Royal Society of Sculptors, London, UK
Salón Acme N0.8, Mexico City, MX

- 2019 *Antifascismo Tropical*, curated by Pablo León de la Barra, White Cubicle at Queen Adelaide, London, UK
Artworks Open 2019 selected by Emma Talbot & Alex Schady, Barbican Arts Trust, London, UK
Dominó, curated by Camila Bechelany, Casa da Luz, São Paulo, BR
Agua de Beber, curated by Persona Curada, Espace Lexi, Paris, FR
This Future Is Unthinkable, Yet Here We Are Thinking It, Damien & The Love Guru, Brussels, BE
- 2018 VIA Arts Prize, Embassy of Brazil, London, UK
Artworks Open 2018, selected by Tai Shani and Emma Talbot, Barbican Arts Trust, London, UK
ARCO Lisbon, Opening Section, curated by João Laia, House of Egorn, Lisbon, PT
I Am He As You Are She As You Are Me, curated by Kiki Mazzucchelli, House of Egorn, Berlin, DE
That Same Far Place, curated by Noelia Portela, Chezkit, Pantin, FR
Form, Cob Gallery, London, UK
- 2017 *Herland*, Bosse and Baum Gallery, London, UK
Seamless Territories, Blyth Gallery, London, UK