

Galeria Duarte Sequeira

Petros Moris

b. 1986 in Lamia, Greece

Lives and works in Athens

Petros Moris explores the dynamics between manifestations of memory and the processes that relate to the pending project of the future. This aesthetic inquiry looks at the stratifications of the material, technological and cultural environments, as well as the fateful interrelations between natural and social phenomena. His practice develops mainly through sculptural production and writing, as well as through a network of artistic, curatorial and publishing collaborations.

Education

2014 - ongoing

Phd in Architecture, University of Thessaly

2010-2012

MFA in Curating, Goldsmiths University of London

2008

Academia di Belle Arti di Brera, Milano (Erasmus programme)

2004-2009

Athens School of Fine Arts

Artist Residencies

2022

Delfina Art Foundation, London

2020

Delfina Art Foundation, London

2018

Sterna Residency - Institute of Anxiety, Nisyros

2016

Point Centre for Contemporary Art, Nicosia

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Awards/Scholarships/Fellowships

2019

Delfina Foundation Residency supported by ARTWORKS

2018

ARTWORKS Fellowship, Stavros Niarchos Foundation

2017-2019

Onassis Foundation Scholarship (Phd)

2016

A.G. Leventis Foundation Scholarship (Phd)

2015

Deste Prize 2015 nomination

2014

Art Space Pythagorion Curatorial Fellowship

2012

Jannis and Zoe Spyropoulos Foundation 1rst prize

2011-2012

The A.G. Leventis Foundation educational grant

2009

State Scholarships Foundation (I.K.Y.) diploma 1rst prize

Selected Solo Exhibitions

2021

Solar Vector, Radio Athenes, Athens

Oracle (online commission), KW Institute of contemporary art, The Last Museum, Berlin

2020

Teras Terra, Galeria Duarte Sequeira, Braga (with Lito Kattou)

Future Bestiary, Lily Robert, Paris

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2019

The Gift of Automation, Megaron Hypatia, Fast Forward Festival - Onassis Culture, Athens

2018

AM: Love, Radio Athènes, Athens (with Lito Kattou)

Daemon V, AM, Athens (with Theodoros Giannakis)

Siren Daylight, ROOM E-10 27 (with Lito Kattou)

Transformation of Commons, Embassy of Cyprus, Athens

2017

Daemon IV, AM, Athens (with Theodoros Giannakis)

2016

Transformation of Commons, Point Centre for Contemporary Art, Nicosia

Water Sleeps. Polansky Gallery, Prague (as KERNEL)

Γέφυρα, Epikourou & Korinis, Athens (as KERNEL)

2015

Bridge, Union Pacific gallery, London (as KERNEL)

2014

Copies and Columns, Duve Berlin, Berlin

Enclosures (First Attempt), V4ULT project space, Berlin (as KERNEL)

2013

Structural Adornment / Inherited Activity, Project Native Informant, London

Inputs, Loops and Anchors, SPACE, London (as KERNEL)

2012

Procedural, Collection, OMMU Distribution, Athens

2011

XYZ Outlet #18: KERNEL – Index of Potential, XYZ Outlet, Athens (as KERNEL)

2010

The Instructional Capital volume II, Kappatos Gallery, Athens

Selected Group Exhibitions

2022 (upcoming)

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Weather Machines, Onassis Foundation, Athens

2021

In bed with a Mosquito, Galeria Duarte Sequeira, Braga

Eclipse, Athens Biennale , curated by OMSK social club and Larry Ossei Mensah, Athens

2019

Singapore Biennale 2019, Every Step in the Right Direction, Singapore National Gallery

7th Thessaloniki Biennale, Stasis, Alaca Imaret, Thessaloniki

Still Here Tomorrow, ARTWORKS, Stavros Niarchos Foundation, Athens

Digital Gothic, Centre d'art contemporain - la synagogue de Delme, Delme

The Same River Twice, by DESTE and New Museum, NY, Benaki Museum, Athens

Tomorrows, Onassis Cultural Center at Le Lieu Unique, nantes

The Collection as an Automaton, ACG Art Gallery, Athens

Wasn't it you who said that it was going to last forever, Haus N Athen, Athens

2018

Be Water Again, korai project space, Nicosia

Making Oddkin, Curated by Nadja Argyropoulou, Nisyros

Songs for Sabotage, New Museum, New York

Geometries, Onassis Cultural Foundation at the Agricultural University, Athens

2017

2 decades + Spyropoulos Awards, Vorres Museum, Athens

Dangerous Together, Prairie, Chicago

Driftwood, or how we surfaced through currents, Fondazione Prada, Athens

15 Artists for the 175 years of The National Bank, Former Athens Stock Exchange, Athens

2016

The Equilibrists, Curated by New Museum, organised by DESTE at Benaki Museum, Athens

Roy Da Prince, Curated by Michal Novotný, Futura, Prague

Handsome, Young and Unemployed, Curated by Michelangelo Corsaro, Komplot, Brussels

2015

Plexus, Embassy of the Republic of Cyprus, Athens

DESTE Prize 2015, Museum of Cycladic Art, Athens

Heirs of the Greek Catastrophe, Parallel Vienna, Vienna

Rims and Frontiers, Delphi Archeological Museum, Delphi

South by Southeast, Osage Gallery, Hong Kong

2014

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They are indeed the principle of things, Totál, Athens
I multiplied myself to feel myself, Kunstraum Niederoesterreich, Vienna
Suchroutinen: Erzählungen von Datenbanken, D21, Leipzig
Getting Rid of Ourselves, Ontario College of Art & Design University Gallery, Toronto
LLOCS COMUNS, Centre Cívic Can Felipa, Barcelona

2013

Driving Fast Nowhere, Polansky Gallery, Prague
Architecture Undigested, Fused Space, San Francisco
Afresh, National Museum of Contemporary Art, Athens
V22 Collection Show, V22 Workspace, London

2012

31rst Youth Salon, Mestrovic Pavilion, Zagreb
Young London 2012, V22, London
New Platform – Works by Petros Moris & Nathan Prouty, Jack Chiles, New York

2011

3rd Athens Biennale MONODROME, Diplareios School, Athens