

Petros Moris explores the dynamics between manifestations of memory and the processes that relate to the pending project of the future. This aesthetic inquiry looks at the stratifications of the material, technological and cultural environments, as well as the fateful interrelations between natural and social phenomena. His practice develops mainly through sculptural production and writing, as well as through a network of artistic, curatorial and publishing collaborations.

Education

- 2015- PhD, Architecture Department, University of Thessaly, GR
- 2010-12 MFA, Art Department, Goldsmiths University of London, UK
- 2008 Academia di Belle Arti di Brera, Milano, IT (Erasmus program)
- 2004-09 Athens School of Fine Arts, GR

Awards, Scholarships and Residencies

- 2025 Cité Internationale des Arts Residency, Paris FR
- 2023 Amarthos Excavation Residency, Swiss School of Archaeology, Euboea, Greece
- 2020 Delfina Foundation Residency, supported by ARTWORKS
- 2018 ARTWORKS Fellowship, Stavros Niarchos Foundation
- 2017-19 Onassis Foundation Scholarship (Phd)
- 2016 A.G. Leventis Foundation Scholarship (Phd)
- 2015 Deste Prize 2015 nomination
- 2014 Art Space Pythagorion Curatorial Fellowship
- 2012 Jannis and Zoe Spyropoulos Foundation 1st prize
- 2011-12 The A.G. Leventis Foundation educational grant (MFA)
- 2009 State Scholarships Foundation (I.K.Y.) diploma 1st prize

Tutoring and academic experience

- 2017-19 Visiting lecturer on postgraduate program Design-Space-Culture, NTUA
- 2016 Tutor at the architectural postgraduate program Instead, Architecture Department, University of Thessaly, GR
- 2015 Organization and tutoring of Non-stop: Performing Labor, Circuits and Currents, Athens, GR
- 2015 Mentor at the Urban Design Fiction Hackathon, Onassis Cultural Center, Athens, GR
- 2009-15 Tutor at KAM Workshop, CMA, Chania, Crete, GR

- 2025 *Tonight, the trapped sun will become a dream*, ARCH Library, Athens, GR
- 2024 *Oracle*, Duarte Sequeira, Braga, PT
Otherlands, Heraeum of Perachora archaeological site, Korinthos, GR
ALONE, Tavros, Athens, GR
- 2022 *Spirit Structures*, PTX, Athens, GR
Subterranean Sun, Delfina Foundation, London, UK
- 2021 *Solar Vector*, Radio Athènes, Athens, GR
- 2020 *Teras Terra* (with Lito Kattou), Duarte Sequeira, Braga, PT
Future Bestiary, LilyRobert Gallery, Paris, FR
- 2019 *The Gift of Automation*, Megaron Hypatia, Fast Forward Festival – Onassis Culture, Athens, GR
- 2018 *AM: Love* (with Lito Kattou), Radio Athènes, Athens, GR
Daemon V (with Theodoros Giannakis), AM, Athens, GR
Siren Daylight (with Lito Kattou), ROOM E-10 27
Transformation of Commons, Embassy of Cyprus, Athens, GR
- 2017 *Daemon IV* (with Theodoros Giannakis), AM, Athens, GR
- 2016 *Transformation of Commons*, Point Centre for Contemporary Art, Nicosia, CY
Water Sleeps. Polansky Gallery, Prague, CZ (KERNEL)
Γέφυρα, Epikourou & Korinis, Athens, GR (KERNEL)
- 2015 *Bridge*, Union Pacific Gallery, London, UK (KERNEL)
- 2014 *Copies and Columns*, Duve Berlin, Berlin, DE
Enclosures (First Attempt), V4ULT project space, Berlin, DE (KERNEL)
- 2013 *Structural Adornment / Inherited Activity*, Project Native Informant, London, UK
Inputs, Loops and Anchors, SPACE, London, UK (KERNEL)
- 2012 *Procedural, Collection*, OMMU Distribution, Athens, GR
- 2011 *XYZ Outlet #18: KERNEL – Index of Potential*, XYZ Outlet, Athens, GR (KERNEL)
- 2010 *The Instructional Capital volume II*, Kappatos Gallery, Athens, GR

- 2025 *Liverpool Biennial – BEDROCK*, multiple venues, Liverpool, UK
Sacred or Monsters, Theocharaki Foundation, Athens, GR
Forever is Composed of Nows, New Hotel, Athens, GR
- 2024 *Involution*, Paraskevopoulou 13-15, Athens, GR
The Collective Purr, Nobel Building, Athens, GR
Forever is Composed of Nows, New Hotel, Athens, GR
Touching Faultlines, Gortyna archaeological site, Crete, GR
Hell Remains, Haus N Athen, Athens, GR
An Erratic Storm: Reaching out to the Infinite, Alkinois, Athens, GR
- 2023 *A Rave Down Below*, Elefsina Old Oil Mill Factory, Elefsina European Capital of Culture, GR
Motores del Clima, LABORAL, Gijón, ES
My Past is a Foreign Country, DEO, Ottoman Baths, Chios, GR
This Current Between Us, Historic Steam Electric Station of Neo Falio, Athens, GR
And then an insurmountable tension..., Like a Little Disaster, Polignano a Mare, IT
- 2022 *Mythologies | New Terrains*, Stavros Niarchos Foundation Cultural Center, Athens, GR
Thalassa. The Sea in Greek Art from Antiquity Until Today, Shanghai Museum, Shanghai, CN
Weather Engines, Onassis Cultural Center, Athens, GR
Dancing Plague, GAMeC, Bergamo, IT
- 2021 *Athens Biennale – ECLIPSE*, Former Department Store FOKAS, Athens, GR
The Last Museum, KW Berlin, online
Present Continuous Pasts, Museo Pino Pascali, Polignano a Mare, IT
The Tides of the Century, Ocean Flower Island Museum, Hainan, CN
- 2020 *Future Rituals – Open Studio*, Delfina Foundation, London, UK
I paint flowers so that they will not die, LilyRobert, Paris, FR
- 2019 *Singapore Biennale 2019, Every Step in the Right Direction*, Singapore National Gallery, SG
7th Thessaloniki Biennale, Stasis, Alaca Imaret, Thessaloniki, GR
Fake Friends, Fake Office, Athens, GR
Still Here Tomorrow, ARTWORKS, Stavros Niarchos Foundation, Athens, GR
Digital Gothic, Centre d'art contemporain – la synagogue de Delme, Delme, FR
The Same River Twice, by DESTE and New Museum, NY, Benaki Museum, Athens, GR
Tomorrows, Onassis Cultural Center at Le Lieu Unique, Nantes, FR
The Collection as an Automaton, ACG Art Gallery, Athens, GR
Wasn't it you who said that it was going to last forever, Haus N Athen, Athens, GR

- 2018 *Be Water Again*, korai project space, Nicosia, CY
Making Oddkin, Curated by Nadja Argyropoulou, Nisyros, GR
Songs for Sabotage, New Museum, New York, USA
Geometries, Onassis Cultural Foundation at the Agricultural University, Athens, GR
- 2017 *Dangerous Together*, Prairie, Chicago, USA
Driftwood, or how we surfaced through currents, Fondazione Prada, Athens, GR
- 2016 *The Equilibrists*, Curated by New Museum, organised by DESTE at Benaki Museum, Athens, GR
Roy Da Prince, Curated by Michal Novotný, Futura, Prague, CZ
Handsome, Young and Unemployed, Curated by Michelangelo Corsaro, Komplot, Brussels, BE
- 2015 *Plexus*, Embassy of the Republic of Cyprus, Athens, GR
DESTE Prize 2015, Museum of Cycladic Art, Athens, GR
Heirs of the Greek Catastrophe, Parallel Vienna, Vienna, AT
Rims and Frontiers, Delphi Archeological Museum, Delphi, GR
South by Southeast, Osage Gallery, Hong Kong, CN
- 2014 *They are indeed the principle of things*, Total, Athens, GR
I multiplied myself to feel myself, Kunstraum Niederoesterreich, Vienna, AT
Getting Rid of Ourselves, Ontario College of Art & Design University Gallery, Toronto, CA
LLOCS COMUNS, Centre Cívic Can Felipa, Barcelona, ES
- 2013 *Driving Fast Nowhere*, Polansky Gallery, Prague, CZ
Architecture Undigested, Fused Space, San Francisco, USA
Afresh, National Museum of Contemporary Art, Athens, GR
V22 Collection Show, V22 Workspace, London, UK
- 2012 *31st Youth Salon*, Mestrovic Pavilion, Zagreb, HR
Young London 2012, V22, London, UK
New Platform – Works by Petros Moris & Nathan Prouty, Jack Chiles, New York, USA
- 2011 *3rd Athens Biennale MONODROME*, Diplareios School, Athens, GR

- 2025 *AM: Ταπαχή*, Athens Epidaurus Festival publication “Seventy Acts”, Athens, GR
- 2021 *AM: GAIA*, publication launch, Fake Office, Athens, GR
- 2018 *AM printed club*, periodical publication curated in collaboration with Lito Kattou, Athens, GR
- 2016 *The Terrain as Primordial Matter – Filipos Oreopoulos*, Circuits and Currents, Athens, GR
Radical Reading Artists epubs, Jupiter Woods, London, UK
- 2015 *Maria Georgoula: Pom pom expedition*, Circuits and Current, Athens, GR
- 2014 *Valinia Svoronou: Imported Schemes*, 29 Ikonomou Str, Athens, GR
Lito Kattou: Ra Radiance, 9 Dervenion Str, Athens, GR
- 2012 *Abstract Capital*, Whitechapel Gallery, in collaboration with LUX, London, UK
The Unproposal: Andreas Angelidakis, Chisenhale Gallery, London, UK
SIM Projects, ongoing curatorial of online audio-based art commissions
XOXO, MFA Curating Goldsmiths, co-curator of publication, London, UK
- 2011 *Word of Mouth*, curatorial project for the 3rd Athens Biennale, Diplareios School, Athens, GR
BYOB London, The Woodmill, London, UK

- 2023 *The Athenian Underground*, lecture at the MGSA Symposium, York University, Toronto
- 2022 *Undercurrents*, talk at Currents/Ρεύματα, Princeton Athens Center, GR
Bodies, Machines and Smart Synergies, artist talk, EMST, Athens, GR
- 2021 *Computing Past, Excavating Future*, conversation with Prof. D. Plantzos, AAHVS Duke
- 2020 *Entangled Encounters*, Q&A with Lito Kattou Lilly Markaki, Despoina Janou, Duarte Sequeira, Braga, PT
Future Bestiary – Kerameikos, Online presentation at Delfina Foundation, London, UK
- 2019 *AM: Love, Anima, Gaia*, lecture, Athens Art Book Fair, Athens, GR
Debating the Gift of Automation, Fast Forward Festival - Onassis Culture, Athens, GR
AM: Anima, Fast Forward Festival – Onassis Culture, Athens, GR
- 2018 Artist Talk at ARTWORKS, Athens, GR
Entanglement, reading-performance at Making Oddkin, Nisyros, GR
- 2016 *Troubleshooting (remainders, ditches, trials)*, tutoring-lecture at Jupiter Woods, London, UK
Artist talk at Point Center for Contemporary Art, Nicosia, CY
- 2015 *Remainders and Reminders*, artist talk at the Museum of Cycladic Art, Athens, GR
Collective Value, artist talk at the Institute of Contemporary Art, London, UK
Chara (ALONE), artist talk, National and Kapodistrian University of Athens, GR
- 2014 *Commons: Portfolio (Heritage)*, book launch, National Museum of Contemporary Art, Athens, GR
- 2013 *Commons (6,7,9)-Commons: Portfolio*, artist talk, National Documentation Center, Athens, GR
Infrastructural Sublime, KAM Workshops – New Monuments, CMA, Chania, GR
- 2012 *Structural Adornment / Inherited Activity*, artist talk, Mestrovic Pavilion, Zagreb, HR
Abstract Capital panel, Whitechapel Gallery, in collaboration with LUX, London, UK
Utility Models, presentation in collaboration with George Papadopoulos, SPACE, London, UK