

Galeria Duarte Sequeira

Lito Kattou

b. 1990 in Nicosia, Cyprus

Lives and works in Athens and Nicosia

Lito Kattou's work negotiates understandings of materiality and subjectivity through a composition of practices, spanning from digital fabrication to thermochemical elaborations. Her practice raises questions around the relationship between humans, animals and the environment and technology.

Education

2015 – 2017

Royal College of Art, MA Sculpture, London

2008 – 2013

Athens School of Fine Arts, Greece

2011 – 2012

Akademie der Bildenden Kunste, Munich

Artist Residencies

2022

Fondation Thalie, Brussels

2021

Paganico Sabino X T293, Rieti/Rome

2020

Art Hub Copenhagen

PCAI Residency, Piraeus

2018

Sterna Residency, Nisyros

2017

89plus residency at the Google Cultural Institute, Paris

Awards/Scholarships/Fellowships

Galeria Duarte Sequeira

2019

Ducato Prize

2018

Art Cologne Award for New Positions

2016

Royal College of Art Bursary

2015

Royal College of Art Bursary

2011

Socrates-Erasmus Scholarship

Selected Solo Exhibitions

2022

Myriad Worlds as Ours, Paganico Sabino x T293 (forthcoming)

Rain Calling, TRANEN, Copenhagen (forthcoming)

2021

Anniversaries, T293, Unworlding section, Frieze London

2020

Teras Terra, Galeria Duarte Sequeira, Braga (with Petros Moris)

2019

Crystal Tears, T293, Rome

Unknown Synergy, Tile Projects, Milan

Empty Afternoons, Artothek, Cologne

GAIA, Polansky Gallery, Prague

2018

Days of San, DESTE Foundation - Benaki Museum, Athens

Siren Daylight, Room E10 27, Berlin

San, Point Centre for Contemporary Art, Nicosia,

Soft Incalculable Souls, New Positions, Art Cologne

2017

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Night Fight, Eleni Koroneou Gallery, Athens
Fighting with the Sun, Clearview.ltd, London

2016

Solar Love for the Rapid Felines, Pierre Poumet, Bordeaux
Domestic Survival Tutorials : Session1, Fokidos, Athens

2014

Ra Radiance, Radical Reading, Athens

Selected Group Exhibitions

2022

Weather Machines, cur. Daphne Dragona, Jussi Parikka, Onassis Foundation, Athens
Dancing Plague, cur. Panos Giannikopoulos, GAMEC - Galeria d'Arte Moderna e Contemporanea di Bergamo, Milan

2021

Until We Meet Again, CVAR Museum, Nicosia
The time has come to talk of many things, National Gallery – The Palace, Sofia
In Bed with a Mosquito, Galeria Duarte Sequeira, Braga
Athens Biennale 7 ECLIPSE
Let experiments become attitude, cur. by The Fairest for DirekteAuktion, Postbank Tower, Berlin
THE FAIREST – Teaser 02 | Care about every body, DZIALDOV, Berlin
Apophenia, Culturgest, Porto
Body Snatchers (The House), Foothold / Like a Little Disaster, Polignano a Mare

2020

Apofenia- Chain Reaction, Culturgest-Fidelidade Arte, Lisbon, Portugal
Keeping the Balance | Works from the Telekom Collection, Muzeum Ludwig, Budapest, Hungary
Labyrinth, Epoch Gallery, online
Anthropocene on Hold, PCAI Collection, online
Surface Tension, Flamingo, Berlin, curated by Sarah Johanna Theurer

2019

In a World Where Immortality is the Norm, the Future is My Future, Galeria Duarte Sequeira, Braga
Hypersurfacing, NiMac | Nicosia Municipal Art Center, Cyprus
URANIA, cur. Zoe De Luca, Sonnenstube, Lugano, Switzerland
Fallen Empires and Refound Desires, cur. Evelyn Simons, Horst Arts& Music, Vilvoorde North, Brussels
Ducato Prize Finalists, Pallazzo de la Podesta, Piacenza

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Ambroglio, cur. Like a Little Disaster, Foothold, Bari
Cosmogony – Asthenia issue 7, City Surfer, Prague
Russian Morning, MD, Cologne
Listen to Us – Artistic Intelligence, Works from the Telekom Collection, City Art Gallery, Plovdiv
Pentadaktylos, cur. Savas Christodoulides, AG Leventis Museum, Nicosia
Collection as an Automaton, cur. Elpida Karaba, American College, Athens
Still I Rise: Feminisms, Gender, Resistance | Who Would Be Free Themselves Must Strike the Blow,
Nottingham Contemporary

2018

Be Water Again, cur. Panos Giannikopoulos, Theodoulos Polyviou, Korai Project Space, Nicosia, Cyprus
Drawings, 650maah Gallery, Hove, UK
Making Oddkin, cur. Nadja Argyropoulou, volcanic island of Nisyros
District 17, Kraupa –Tuskany Zeidler Gallery, Berlin

2017

Tagmata ~~ Promo 2017, Cosmos Carl, London
This Star is Relatively Young, Degree Show, Royal College of Art, Dyson Gallery, London
And If I left dreaming about you? cur. by Like a Little Disaster, Foothold, Bari
15 Young artist for the 175 years of the National Bank of Greece, former Athens Stock Exchange, Athens
*bang!, Daily Lazy Projects, Athens
It looks like up to me, Eleni Koroneou Gallery, Athens
Planetes, cur. Elena Parpa, Old Powerhouse, Pafos, Cyprus

2016

THE GEO POLITICS OF MONETIZED AIRSPACE. Come Fly with Me, I Meet You by the Airside Gucci Concession
at 4, Fox Fur Hat cur. Egija Izule , at Sarah Staton’s SupaStore Air (1993 – 2016), Midway Contemporary,
Minneapolis
Off to Mahagonny, cur. Canan Batur, Peckham Rye Lane, London
The Surf Club, cur. Chiara Nuzzi, Fotopub, Novo Mesto, Slovenia
The Equilibrists, cur. Gary Carrion-Murayari and Helga Christoffersen with Massimiliano Gioni, New
Museum, NY in collaboration with DESTE Foundation, Benaki Museum, Athens
I would have done everything for you - Gimme More!, cur. Cedric Fauq, The plug, Westland Place, London
What is the Other, cur. Evangelia Ledaki, Circuits & Currents, Athens
Handsome, Young and Unemployed, cur. Michelangelo Corsaro, KOMPLOT, Brussels
Ambiguity 3, Green Ray, London

2015

A Natural Oasis, Viafarini DOCCA, Fabricca del Vapore, Milan, Italy
Rims and Frontiers, cur. Evangelia Ledaki, Archeological Museum of Delphoi, Delphoi, Greece
CLOUD, 3137 Project Space, Athens, Greece

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Car Service, Enterprise Projects, Athens, Greece

The voices of the Sirens, cur. Alessandro Castiglioni, Listen to the Sirens| Space for Contemporary Art, Gibraltar

Archive Rights III. Innocent categories Suspicious narratives, cur. Elpida Karaba, Contemporary Greek Art Institute, Athens

Exercises in Orientation, Peltz Gallery, Birbeck University/School of Arts, London

2014

They are indeed the principle of things, and yet they are not interpretable and empty as mirrors, cur. Michelangelo Corsaro, Total Project Space, Athens

In the mouth of the wolf. Die wolf, die!, Cyprus Embassy, Athens

Happy Hour, cur. Alessandro Castiglioni, Simone Frangi, Montegiardino, San Marino

A Fiction in Reality, Botin Foundation, Villa Iris, Santander

ROOMS 2014, Kappatos gallery, Saint George Lycabettus Hotel, cur. Charis Kanellopoulou, Athens, Greece

Artist Talks, Readings and Lectures:

2021

Online Talk: Call & Response Sessions Omsk Social Club, discord channel

Online Talk: Lito Kattou in conversation with Kay Watson, Head of Technologies at Serpentine Galleries | W21 and Agora Digital Art

Climates & Feelings a reading group led by Lito Kattou for Beuys 100: Social Sculptures series of workshops cur. by Marina Christodoulidou for Goethe Institute Zypern

Online Talk: Lito Kattou, Helen Hester, McKenzie Wark & Emma Holten at Art Hub Copenhagen

Lecture: Ideas on New structures for Relationships, Lito Kattou Academy of Fine Arts, Prague

GDS Talks | Entangled Encounters, artists Lito Kattou and Petros Moris in conversation with Lilly Markaki and Despoina Tzanou, Online live stream

2020

Artist Talk: Surface Tension | Red Lake, Goeben, Berlin

AM | Love, Anima, Gaia (redistributing the Public Domain). Artist talk by Lito Kattou & Petros Moris

2019

Round Table: curated by Bianca Stoppani, Lilith, Akin, San, Ido, and others: Mythopoesis as Resistance

Reading: Am Issue2 Anima, at the exhibition of Petros Moris "The Gift of Automation", FFF6, Onassis Stegi

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2017

Artist Talk: Conversation Room | 89plus, FIAC, Paris

2016

Reading: Ambiguity, Green Ray, London

Selected Reviews and Press:

2022

Living Content | Interviewed by Adriana Blidaru

2021

So Far Magazine interviewed by Yun Teng Seet (online)

ISIT Magazine | Wonderful Post Anthropocentric Creatures article by Alessandra Ioale (printed + online)

2020

Review of Teras Terra at Galeria Duarte Sequeira by Caterina Avataneo for Flash Art International (online)

Review of Teras Terra at Galeria Duarte Sequeira at Art News Greece (online)

Review of Teras Terra at Galeria Duarte Sequeira by Marilena Astrapellou for To Vima – greek newspaper (printed + online)

Saliva.live, Interview (online)

From Scratch to Scratch | KASK Curatorial Studies, Interview, (printed + online)

Coeval Magazine Interviewed by Veronica Gisondi, (online)

2019

KALEIDOSCOPE issue 35 Fall/Winter 19/20 interviewed by Federico Sargentone (printed + online)

Review and interview for ATP Diary, June 2019 (online)

Interviewed by Caroline Elbaor for BOMB Magazine, New York, June 2019

Review of San at Point Centre for Contemporary Art written by Katrina Black for Flash Art International (printed)

2018

Lito Kattou recipient of the New Positions prize for Art Cologne 2018, Monopol Magazine (online)

Review of Night Fight at Eleni Koroneou Gallery by Bianca Stopanni Flash Art International (online)

Review of Night Fight at Eleni Koroneou Gallery and interview for Und. Athens

Interview for Tique.Art (printed + online)

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Lito Kattou: Prize in Cologne, Shows in Cyprus and Greece by Efi Falida “Ta Nea”, Newspaper (printed)

San, a hybrid creature inhabits the Red Lake, PhileNews, Newspaper (printed)

Prize for the Cypriot artist Lito Kattou in Cologne, Philenews, Newspaper (printed + online)

2017

Review of And If I left Off Dreaming About You at Foothold, Bari by Laura Perrone Flash Art Italia (online)