

Duarte Sequeira

Julian Opie

b. 1958, London

Lives and works in London

Julian Opie practice delves into the idea of representation and the means by which images are perceived and understood through reinterpreting the language of everyday life. With a reductive style, the artist draws influence from classical portraiture, Egyptian hieroglyphs, Japanese woodblock prints, public signage, information boards and traffic signs. Julian works with various cutting edge, but also with traditional techniques, to demonstrate a visual and spatial experience.

Awards

2001

Music Week CADS, Best Illustration for Best of Blur

1995 - 1996

Residency at the Atelier Calder in Sache, France

1995

Sargent Fellowship at the British School in Rome

Selected Solo Exhibitions

2024

Krakow Witkin, Boston, USA

La Llotja, Palma, Mallorca

Piazza del Quadrilatero, Milan, Italy

2023

Mango Museum, Changsha, China

Lisson Gallery, London

Duarte Sequeira
Rua da Galeria nº 129
4700-803, Braga, Portugal

Duarte Sequeira Seoul
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06056, Seoul, Republic of Korea

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Kukje Gallery and F1963, Busan, South Korea
Galleria Valentina Bonomo, Rome, Italy
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Galleri F 15, Moss, Norway

2022

Krobath, Vienna, Austria.
Guangdong He Art Museum, Shenzhen, China
Maho Kubota, Tokyo, Japan
PARCO Museum, Tokyo, Japan
Lisson Gallery, Beijing, China
MIXC World, Shenzhen, China

2021

“Night city”, Shibuya Fashion & Art Week, Tokyo, Japan
Collected Works / Works Collected, Newlands House Gallery, UK
Lisson Gallery Cork Street, London, UK
City of Valencia, Spain
Patrick De Brock, Knokke, Belgium
Pitzhanger Manor & Manor, London, UK
Cristea Roberts, London, UK
Kukje Gallery, Seoul, South Korea
Gerhardsen Gerner, Oslo, Norway

2020

Galeria Duarte Sequeira, Braga, Portugal
Lisson Gallery, Shanghai, China
Berardo Museum, Lisbon, Portugal
'Paul and Padmini running', Magdalen College School, Oxford, UK.
'Parade' and 'Running 3', Pacific Place, Hong Kong.

2019

Lisson Gallery, New York, NY, USA
Gerhardsen Gerner, Oslo, Norway
Lehmbruck Museum, Duisberg, Germany
Galerie Krobath, Vienna, Austria

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2018

National Gallery of Victoria, Melbourne, Australia
Krakow Witkin Gallery, Boston, USA
Alan Cristea Gallery, London, UK
F1963, Busan, South Korea

2017

National Portrait Gallery, London, UK
Suwon Ipark Museum of Art, Suwon, Korea
Fosun Foundation, Shanghai, China
Centro Cultural Bancaja, Valencia, Spain

2016

Galerie Krobath, Vienna, Austria
Gerhardsen Gerner, Berlin, Germany
Maho Kubota Gallery, Tokyo, Japan
Art Geneve, Geneva, Switzerland

2015

'Recent Works', Taidehalli Helsinki, Helsinki, Finland
Galeria Mário Sequeira, Braga, Portugal
Alan Cristea Gallery, London, UK
Gerhardsen Gerner, Oslo, Norway
"Winter", British Council, New Delhi
Galerie Bob van Orsouw, Zürich, Switzerland

2014

SCAI The Bathhouse, Tokyo, Japan
'Sculptures, Paintings and Film', Mocak, Krakow, Poland
'Julian Opie: Collected Works', Bowes Museum, County Durham, UK
The Holburne Museum, Bath, UK
Kukje Gallery, Seoul, South Korea
Galerie Krobath, Berlin, Germany

2013

'Winter, and Other Seasons: Landscapes by Julian Opie', British Council,
London UK

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Galerie Krobath, Vienna, Austria

'Mortality: Death and the Imagination', Holden Gallery, Manchester

Metropolitan University,

Patrick De Brock Gallery, Knokke, Belgium

'Winter.', Alan Cristea, London, UK

Gerhardsen Gerner, Oslo, Norway

2012

Sakshi Gallery, Dehli, India

Lisson Gallery, London, UK

2011

Lisson Gallery, Milan, Italy

National Portrait Gallery, London

Galerie Bob van Orsouw, Zurich, Switzerland

'Print Retrospective', Alan Cristea Gallery, London, UK

Galerie Krobath, Berlin, Germany

2010

Galeria Mário Sequeira, Braga, Portugal

Institut Valencià d'Art Modern, Valencia, Spain

Gallerist, Istanbul, Turkey

Barbara Krakow Gallery, Boston, MA, USA

2009

Valentina Bonomo, Rome, Italy

'Dancing in Kivik', Kivik Art Centre, Osterlen, Sweden

Kukje Gallery, Seoul, South Korea

Sakshi Gallery, Mumbai, India

SCAI The Bathhouse, Tokyo, Japan

Patrick De Brock Gallery, Knokke, Belgium

2008

Museum für angewandte Kunst, Vienna, Austria
Lisson Gallery, London, UK

Alan Cristea Gallery, London, UK
Krobath Wimmer, Vienna, Austria

Art Tower Mito, Mito, Japan

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2007

Barbara Thumm, Berlin, Germany
Museum Kampa, Prague, Czech Republic

Barbara Krakow Gallery, Boston, MA, USA

King's Lynn Art Centre, Norfolk, UK

2006

Centro de Arte Contemporáneo de Malaga, Malaga, Spain

Bob van Orsouw, Zurich, Switzerland

Alan Cristea Gallery, London, UK

2005

Mario Sequeira, Braga, Portugal
La Chocolateria, Santiago de Compostela, Spain

SCAI The Bathhouse, Tokyo, Japan

Galleri MGM, Oslo, Norway

Valentina Bonomo, Rome, Italy

2004

Public Art Fund, City Hall Park, New York, NY, USA

Lisson Gallery, London, UK

Wetterling Gallery, Stockholm, Sweden

Krobath Wimmer, Vienna, Austria

Patrick De Brock Gallery, Knokke, Belgium

Galerie Barbara Thumm, Berlin, Germany

2003

Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg,
Nuremberg, Germany

K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany

Alan Cristea Gallery, London, UK

Galerie Bob van Orsouw, Zurich, Switzerland

2002

Rebecca Camhi Gallery, Athens, Greece

Mario Sequeira Gallery, Braga, Portugal

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Galerie Barbara Thumm, Berlin, Germany
Barbara Krakow Gallery, Boston, MA, USA
Atelier Augarten, Galerie Belvedere, Vienna, Austria

2001

Lisson Gallery, London, UK
Patrick De Brock Gallery, Knokke, Belgium
Ikon Gallery, Birmingham, UK Wetterling Gallery, Stockholm, Sweden

2000

Abbaye Saint-André, Centre d'art contemporain, Meymac, France
'Recent Works', Junge Kunst, Wolfsburg, Germany
'Outdoor Project for Autostadt', Mittellandkanal, Wolfsburg, Germany
Alan Cristea Gallery, London, UK
SCAI The Bathhouse, Tokyo, Japan

1999

Primo Piano, Rome, Italy Morrison Judd, London, UK
Tensta Konsthall, Stockholm, Sweden
Galerie Barbara Thumm, Berlin, Germany Bob van Orsouw, Zurich,
Switzerland
Stadtgalerie am Lehnbachhaus, Munich, Germany
Barbara Krakow Gallery, Boston, MA, USA

1997

Gallery Nova Sin, Prague, Czech Republic
Galerie Barbara Thumm, Berlin, Germany
The Economist Plaza, London, UK
Krobath Wimmer, Vienna, Austria
De Gouverneurstuin, Assen, Netherlands

1996

Galerie Analix B & L Polla, Geneva, Switzerland
'Driving in the Country', Centre de Création Contemporaine, Tours,
France
Galerie Bob van Orsouw, Zurich, Switzerland
Lisson Gallery, London, UK

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1995

'Cityscape', Monica de Cardenas Galleria, Milan, Italy

1994

Kunstverein Hannover, Hanover, Germany

Galerie Albrecht, Munich, Germany

'Imagine You Are Walking', Tramway, Glasgow, UK

1993

Hayward Gallery, London, UK

1992

Wiener Secession, Vienna, Austria

1991

Kohji Ogura Gallery, Nagoya, Japan

Galerie Luis Campaña, Frankfurt am Main, Germany

Jänner Galerie, Vienna, Austria

Galleria Franz Paludetto, Turin, Italy

Primo Piano, Rome, Italy

Kunsthalle Bern, Bern, Switzerland

1990

Lisson Gallery, London, UK

1988

Lisson Gallery, London, UK

Galeria Montenegro, Madrid, Spain

Paul Maenz, Cologne, Germany

1986 Lisson Gallery, London, UK

Franco Toselli Gallery, Milan, Italy

1985

Lisson Gallery, London, UK

Institute of Contemporary Arts, London, UK

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Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France

1984

Kölnischer Kunstverein, Cologne, Germany

Groninger Museum, Groningen, Netherlands

1983

Lisson Gallery, London, UK

Selected Group Exhibitions

2024

'Counterpoint', Cristea Roberts Gallery, London, UK

'The Future To Be', UCCA Lab, TianJin, China

'Food in Art', MOCAK, Krakow, Poland

'Phenomena: Perspective for an Introduction to the MUSAC Collection',
MUSAC, León, Spain

'The World in My Hand', BlackBox / Alexander Tutsek-Stiftung, Munich,
Germany

2023

'Inaugural Collection Exhibition", Centro de Arte Hortensia Herrero,
Valencia, Spain

"LIGHT: Works from the Tate Collection", The National Art Centre, Tokyo,
Japan

"Outdoor Sculpture", Kunstmuseum Schloss, Derenburg, Germany

"Seeking the City, Datong Contemporary Art Season", Datong Ancient
City, China

2022

'SMBC Meets Contemporary Art, "Come Take a Look!", Sumitomo Mitsui
Banking Corporation East Building, Tokyo, Japan.

"Let's Meet At The Station", Plateforme 10, MUDAC, Lausanne,
Switzerland.

"London Calling", Palazzo Cipolla, Rome.

"Myths and Dreams", Arkas Art Centre, Izmir, Turkey.

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"Stories We Live With - Selected Works from the Spengler Collection", Q Contemporary, Budapest, Hungary.

"Ways of Collecting: Midnight of Art - The Karel Babiček Collection", Kunsthalle Praha, Prague.

Beijing Biennale, China

Wuhan Biennale, China

"Collection+: Judith Alexandrovics/Julian Opie", Mornington Peninsula Regional Gallery, Australia

2021

In Bed With A Mosquito, Galerie Duarte Sequeira, Braga, Portugal

We Change The World, National Gallery of Victoria, Melbourne Australia

Pop Power from Warhol to Koons, Figge Art Museum, Davenport, USA

Un goût de vacances, des saveurs d'été, CAC Meymac, France

Trauma: Shooting the Pulitzer + 15 minutes, Daejeon Museum of Art, South Korea

2020

NGV Triennale, Melbourne

2019

'Now is The Time – 2019: Whuzen International Contemporary Art Exhibition', Wuzhen, China

'Nature in Art', MoCAK, Krakow, Poland

'Life is a Highway: American Car Culture' Toledo Museum of Art, USA

2018

'Changing Forms', Vivacity City Gallery, Peterborough, UK

'Heads Roll', Graves Gallery, Sheffield, UK

'Acquisitions 2017-2018', EMST, Athens, Greece

2017

'Certain Kind of Light', Towner Art Gallery, Sussex, UK

'Deep Cuts: Contemporary Paper Cutting', Currier Museum of Art, Manchester, USA

'I Want! I Want! Art & Technology', Birmingham Museums and Art Gallery, Birmingham, UK

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'Drawing Biennale 2017', Drawing Room, London, UK

'This Is Not The Reality. What Kind Of Reality?', 57th Venice Biennale, Venice, Italy

'Synthetic Landscapes', Weston Park & Shrewsbury Museum & Art Gallery, UK

'Das Auto In Der Kunst', Kunsthalle Emden, Emden, Germany

'(X) A Fantasy', DRAF, London, UK

'What Does Art Do In Hospitals?', Museum For Art In Public Spaces, Koeg, Denmark

'The Show Must Go On', Kunstmuseum Bern, Bern, Germany

'Everything At Once', 180 The Strand, London, UK

'Right Here, Right Now: 21st Century Art', Grosvenor Museum, Chester, UK 2016

'First Light: A Decade of Collecting at the ICA', ICA Boston, Boston, MA, USA

'Line', Lisson Gallery, London, UK

'The Surface as Carrier of Meaning in 21st Century Sculpture', Lehmbruck Museum, Duisburg

'Undressed: A Brief History of Underwear', Victoria and Albert Museum, London, UK

'On Surface', Lehmbruck Museum, Dusseldorf, Germany

'Boys' Toys and Girls' Pears', Bob van Orsouw, Zurich, Switzerland

'Sites Under Construction', Manifesta 11, Zurich, Switzerland Summer Exhibition

2016

Royal Academy, London, UK

'Five / Fifty / Five Hundred', Lisson Gallery, Milan, Italy

'L'arte differente: Works from the MOCAC collection', MAXXI, Rome, Italy

2015

'No Place Like Home: Selections From the Sue and John Wieland Collection of Contemporary Art', Brigham Young University Museum of Art, Provo, Utah, USA

'Facing History: Contemporary Portraiture', Victoria and Albert Museum, London, UK

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'Invento', OCA, Sao Paulo, Brazil 'Self: Image and Identity', Turner Contemporary, Margate, UK

'FACES: between figures, portraits and masks', Neues Museum, Nuremberg, Germany

'Making It: Sculpture in Britain 1977–1986', Longside Gallery, Yorkshire Sculpture Park, UK

'Artists for Ikon', Ikon Gallery, Birmingham, UK

'Artists in the Frame: Self Portraits by Van-Dyck and others', Manchester Art Gallery, Manchester

'Beauty Myth: Facets of beauty in nature, art and society', Upper Austria Landesmuseum, Linz, Austria

'Vita Vitale', Azerbaijan Pavillon, Venice Biennale, Venice, Italy

'The Violet Crab at DRAF', David Roberts Art Foundation, London, UK

'Secret Passions, Private Flemish Collections', Tripostal, Lille, France

'Face to Face', Bob van Orsouw, Zurich, Switzerland

2014

'Ikon 50: The 2000s', Ikon Gallery, Birmingham, UK

'Post Pop: When East Meets West', Saatchi Gallery, London, UK

Lille3000, Tripostal, France Venice Architecture Biennale with Lisson Gallery, Venice, Italy

'Keywords', Tate Liverpool, Liverpool, UK

'Digital Revolution', Barbican Art Gallery, London, UK

2013

'Re-Viewing the Landscape: A Contemporary Response', Compton Verney, Warwickshire, UK

Curitiba International Biennial, Oscar Niemeyer Museum, Curitiba, Brazil

'Summer Exhibition', Royal Academy of Arts, London, UK

'In Cloud Country: Abstracting from Nature – From John Constable to Rachel Whiteread', Harewood House, Harewood, West Yorkshire, UK

'Walk On from Richard Long to Janet Cardiff – Forty Years of Art Walking', Pitzhanger Manor Gallery, London, UK;

Northern Gallery of Contemporary Art, Sunderland, UK;

'Looking at the View', Tate Britain, London, UK

'Keywords', Institute of International Visual Art, London, UK

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2012

'Force of Nature: Picturing Ruskin's Landscape', Museums Sheffield, UK
'Text & Human', Ungo Lee Museum, Daejeon, South Korea
'Sculptors' Drawings and Works on Paper', Pangolin, London, UK
'Past and Present of British Contemporary Art: Patrick Caulfield & Julian Opie', Ilju & Seonhwa Foundation, Seoul, South Korea
'The Gallery Collection', Bob van Orsouw, Zurich, Switzerland
'Der Blick, das Wort, die Geste', RLB Kunstbrücke Innsbruck, Innsbruck, Austria
'Schau mir in die Augen...', Kunstmuseum Liechtenstein, Liechtenstein
'Spotlights VideoArt', Essl Museum, Vienna, Austria
'Sightings', Sakshi Gallery, Mumbai, India

2011

'The Art of Deceleration: Motion and Rest in Art from Casper David Friedrich to Ai Weiwei', Kunstmuseum Wolfsburg, Germany
'High-Rise: Idea and Reality', Museum für Gestaltung, Zurich, Switzerland
'Modern British Sculpture', Royal Academy of Arts, London, UK
'Apocalypse Now', Nieuw Dakota, Amsterdam, Netherlands
'Watch Me Move: The Animation Show', Barbican Art Gallery, London, UK
'Observadores', Museu Coleccao Berardo, Lisbon, Portugal
'Rugby Collection 2011', Rugby Art Gallery and Museum, Rugby, UK
'Journey of a Dress: Diane von Furstenburg', Pace Gallery, Beijing, China
'Car Fetish: I Drive, Therefore I Am', Museum Tinguely, Basel, Switzerland
'City Art Space', Aviva Square, Great St Helen's and Undershaft, London, UK
'Small Medium Large', Le Donjon de Vez, Vez, France

2010

'Bilder über Bilder', Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
'Realism: The Adventure of Reality', Kunsthalle der Hypo-Kulturstiftung, Munich, Germany; Kunsthalle in Emden, Emden, Germany
Shanghai Expo 2010, Shanghai, China
'Present Tense: An Imagined Grammar of Portraiture in the Digital Age', National Portrait Gallery, Canberra, Australia
'Summer Exhibition', Royal Academy of Arts, London, UK

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'Eleven', Alan Cristea Gallery, London, UK

'Art: Curated by Michael Craig-Martin', Galerie Haas & Fuchs, Berlin, Germany

'Paradise Lost', Istanbul Modern, Istanbul, Turkey

'From Here to There: Contemporary Work from the Arts Council Collection', Herbert Art Gallery and Museum, Coventry, UK

'What Is Beautiful', Deutsches Hygiene-Museum Dresden, Dresden, Germany

'Fast Forward: British Contemporary Art in Brazil', Brazilian British Centre Galleries, Pinheiros, Brazil

2009

'Transparency', National Theatre, Prague, Czech Republic

'Mi Vida: From Heaven to Hell', Mücsarnok, Budapest, Hungary

'Huésped: Colección MUSAC en el MNBA', Museo Nacional de Belles Artes, Buenos Aires, Argentina

Museo de Arte Contemporáneo de Castilla y León, León, Spain

'Close Encounters', Stichting Voorheen De Gemeente, Leeuwarden, Netherlands

'FotoRio: Video Short List/Dream Machine', Museu de Arte Contemporânea de Niterói, Brazil

'Spazio Libro d'Artista', Palazzo Manganelli, Catania, Italy

'WHAM – Painting and Beyond', Den Frie Centre of Contemporary Art, Copenhagen, Denmark The Fields Sculpture Park, Ghent, NY, USA

'DLA Piper Series: This Is Sculpture', Tate Liverpool, Liverpool, UK

2008

'Shaping a Space II', Gallery Mario Sequeira, Braga, Portugal
New Art Centre, Roche Court, Salisbury, UK

'Regard_Camera', Le Centre d'art contemporain, La ferme du Buisson, France

'Outlines', Gimpel Fils, London, UK
'Static: Contemporary Still Life and Portraiture', Harris Museum and Art Gallery, Preston, UK
'Art Is for the Spirit: Works from the UBS Art Collection', Mori Art Museum, Tokyo, Japan
'Still/Motion', Mie Prefecture Museum, Osaka, Japan
Tokyo Metropolitan Museum of Photography, Tokyo, Japan

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2007

'The Secret Public: The Last Days of the British Underground 1978–1988',
Institute of Contemporary Arts, London, UK

'Existencias', Museo de Arte Contemporaneo de Castilla y Leon, Leon,
Spain

Sculpture Grande 07, Prague, Czech Republic

'Sign Language', Des Moines Art Center, Des Moines, IA, USA

'Animated Painting', San Diego Museum of Art, San Diego, CA, USA

'Eye on Europe: Prints, Books & Multiples, 1960 to Now', Museum of
Modern Art, New York, NY, USA

'Swing Space: Contemporary Art in Unexpected Places', Art Gallery of
Ontario, Toronto, Canada

6th Shanghai Biennale, Shanghai, China

'Auto Nom Kassel', Kassel Kulturbahnhof, Kassel, Germany

2005

'Likeness: Portraits of Artists by Other Artists', CCA Wattis Institute for
Contemporary Arts, SF, CA, USA;

McColl Center for Visual Art, Charlotte, NC, USA; Institute of
Contemporary Art, Boston, MA, USA; Dalhousie University Art Gallery,
Halifax, Nova Scotia, Canada; University Art Museum, California State
University, Long Beach, CA, USA; Illingworth Kerr Gallery, Alberta College
of Art & Design, Calgary, Alberta, Canada

'Making Faces', Bristol Museums and Art Gallery, Bristol, UK;

'Settlements', Musée d'Art Moderne de Saint-Etienne, Saint-Etienne,
France

'Bearings: Landscapes from the IMMA Collection', Irish Museum of
Modern Art, Dublin, Ireland

'Funny Cuts: Cartoons and Comics in Contemporary Art', Staatsgalerie,
Stuttgart, Germany

'People', Mimmo Scognamiglio, Naples, Italy 'Summer Exhibiton', Royal
Academy of Art, London, UK

2003

'Saved! 100 Years of the National Art Collections Fund', Hayward Gallery,
London, UK

Duarte Sequeira

'Montagna. Arte, scienza, mito..', Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

2002

'Trespassing: Houses x Artists', Bellevue Art Museum, Bellevue, WA, USA; MAK Centre for Art and Architecture, Los Angeles, CA, USA; Museum für angewandte Kunst, Vienna, Austria

'Bigger Splash', Whitechapel Art Gallery, London Art Fair, London, London, UK

'Remix: Contemporary Art & Pop', Tate Liverpool, Liverpool, UK

'Babel 2002: Race-Face, Langue-Dialogue', National Museum of Contemporary Art, Seoul, South Korea 'New Acquisitions', Scottish National Gallery of Modern Art, Edinburgh, UK

'B.Open: Inaugural Exhibition', Baltic Centre for Contemporary Art, Gateshead, UK

'The Galleries Show', Royal Academy, London, UK

'Projects 77', billboards for the Museum of Modern Art, New York, NY, USA

'Continuity/Departure', Tokyo Museum of Art, Tokyo, Japan
National Museum of Art, Osaka, Japan