

Julian Opie (b. 1958, UK) lives and works in London. He graduated from Goldsmith's School of Art, London in 1982, where he was taught by Michael Craig-Martin.

His practice delves into the idea of the representation and the means by which images are perceived and understood. Drawing on the visual language of contemporary life, and with an interest in the reflection and representation of reality, Opie's work is defined by a stripped-down vocabulary of schematic lines and blocks of colour. The artist works with various cutting edge, but also with traditional techniques, to demonstrate a visual and spatial experience.

Julian Opie has exhibited widely in the UK and internationally, with major museum exhibitions including shows at Kunstverein in Cologne; Hayward Gallery and ICA in London; Lehnbachhaus in Munich; K21 in Dusseldorf; MAK in Vienna; Mito Tower in Japan; CAC in Malaga and IVAM in Valencia; MoCAK in Krakow; Tidehalle in Helsinki and Fosun Foundation in Shanghai; Suwon IPark Museum of Art in Korea, as well as the Delhi Triennial, Venice Biennial and Documenta.

He has presented many public projects in cities around the world, notably in the Dentsu Building in Tokyo 2002; City Hall Park in New York 2004, Mori Building, Omotesando Hill in Japan 2006; River Vltava in Prague 2007; Phoenix Art Museum USA 2007; Dublin City Gallery in Ireland 2008; Seoul Square in South Korea 2009; Regent's Place in London 2011; Calgary, Canada; The Lindo Wing, St Mary's Hospital, London; and more recently permanent installations at SMETS in Belgium, PKZ in Zurich, Arendt and Medernach in Luxembourg, Taipei, Taiwan and Tower 535, Causeway Bay in Hong Kong.

#### Awards

2001 Music Week CADS, Best Illustration for Best of Blur  
1995-96 Residency at the Atelier Calder in Saxe, FR  
1995 Sargent Fellowship at the British School in Rome, IT

- 2024  
Krakow Witkin, Boston, USA  
La Llotja, Palma, Mallorca, ES  
Piazza del Quadrilatero, Milan, IT
- 2023  
Mango Museum, Changsha, CN  
Lisson Gallery, London, UK  
Kukje Gallery and F1963, Busan, KR  
Galleria Valentina Bonomo, Rome, IT  
Fondazione Sandretto Re Rebaudengo, Turin, IT  
Galleri F 15, Moss, NO
- 2022  
Krobath, Vienna, AT  
Guangdong He Art Museum, Shenzhen, CN  
Maho Kubota, Tokyo, JP  
PARCO Museum, Tokyo, JP  
Lisson Gallery, Beijing, CN  
MIXC World, Shenzhen, CN
- 2021  
*Night city*, Shibuya Fashion & Art Week, Tokyo, JP  
Collected Works / Works Collected, Newlands House Gallery, UK  
Lisson Gallery Cork Street, London, UK  
City of Valencia, ES  
Patrick De Brock, Knokke, BE  
Pitzhanger Manor & Manor, London, UK  
Cristea Roberts, London, UK  
Kukje Gallery, Seoul, KR  
Gerhardsen Gerner, Oslo, NO
- 2020  
Duarte Sequeira, Braga, PT  
Lisson Gallery, Shanghai, CN  
Berardo Museum, Lisbon, PT  
*Paul and Padmini running*, Magdalen College School, Oxford, UK  
*Parade and Running 3*, Pacific Place, Hong Kong, CN
- 2019  
Lisson Gallery, New York, NY, USA  
Gerhardsen Gerner, Oslo, NO  
Lehmbruck Museum, Duisberg, DE  
Galerie Krobath, Vienna, AT
- 2018  
National Gallery of Victoria, Melbourne, AU  
Krakow Witkin Gallery, Boston, USA  
Alan Cristea Gallery, London, UK  
F1963, Busan, KR

- 2017  
National Portrait Gallery, London, UK  
Suwon Ipark Museum of Art, Suwon, KR  
Fosun Foundation, Shanghai, CN  
Centro Cultural Bancaja, Valencia, ES
- 2016  
Galerie Krobath, Vienna, AT  
Gerhardsen Gerner, Berlin, DE  
Maho Kubota Gallery, Tokyo, JP  
Art Geneve, Geneva, CH
- 2015  
*Recent Works*, Taidehalli Helsinki, Helsinki, FI  
Mário Sequeira, Braga, PT  
Alan Cristea Gallery, London, UK  
Gerhardsen Gerner, Oslo, NO  
*Winter*, British Council, New Delhi, IN  
Galerie Bob van Orsouw, Zürich, CH
- 2014  
SCAI The Bathhouse, Tokyo, JP  
'Sculptures, Paintings and Film', Mocak, Krakow, PL  
*Julian Opie: Collected Works*, Bowes Museum, County Durham, UK  
The Holburne Museum, Bath, UK  
Kukje Gallery, Seoul, KR  
Galerie Krobath, Berlin, DE
- 2013  
*Winter, and Other Seasons: Landscapes by Julian Opie*, British Council, London UK  
Galerie Krobath, Vienna, AT  
*Mortality: Death and the Imagination*, Holden Gallery, Manchester Metropolitan University, Manchester, UK  
Patrick De Brock Gallery, Knokke, BE  
*Winter.*, Alan Cristea, London, UK  
Gerhardsen Gerner, Oslo, NO
- 2012  
Sakshi Gallery, Dehli, IN  
Lisson Gallery, London, UK
- 2011  
Lisson Gallery, Milan, IT  
National Portrait Gallery, London, UK  
Galerie Bob van Orsouw, Zurich, CH  
*Print Retrospective*, Alan Cristea Gallery, London, UK  
Galerie Krobath, Berlin, DE

- 2010  
Mário Sequeira, Braga, PT  
Institut Valencià d'Art Modern, Valencia, ES  
Gallerist, Istanbul, TR  
Barbara Krakow Gallery, Boston, MA, USA
- 2009  
Valentina Bonomo, Rome, IT  
*Dancing in Kivik*, Kivik Art Centre, Osterlen, SE  
Kukje Gallery, Seoul, KR  
Sakshi Gallery, Mumbai, IN  
SCAI The Bathhouse, Tokyo, JP  
Patrick De Brock Gallery, Knokke, BE
- 2008  
Museum für angewandte Kunst, Vienna, Austria  
Lisson Gallery, London, UK  
Alan Cristea Gallery, London, UK  
Krobath Wimmer, Vienna, AT  
Art Tower Mito, Mito, JP
- 2007  
Barbara Thumm, Berlin, Germany  
Museum Kampa, Prague, CZ  
Barbara Krakow Gallery, Boston, MA, USA  
King's Lynn Art Centre, Norfolk, UK
- 2006  
Centro de Arte Contemporáneo de Malaga, Malaga, ES  
Bob van Orsouw, Zurich, CH  
Alan Cristea Gallery, London, UK
- 2005  
Mário Sequeira, Braga, PT  
La Chocolateria, Santiago de Compostela, ES  
SCAI The Bathhouse, Tokyo, JP  
Galleri MGM, Oslo, NO  
Valentina Bonomo, Rome, IT
- 2004  
Public Art Fund, City Hall Park, New York, NY, USA  
Lisson Gallery, London, UK  
Wetterling Gallery, Stockholm, SE  
Krobath Wimmer, Vienna, AT  
Patrick De Brock Gallery, Knokke, BE  
Galerie Barbara Thumm, Berlin, DE
- 2003  
Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg,  
Nuremberg, DE  
K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, DE  
Alan Cristea Gallery, London, UK  
Galerie Bob van Orsouw, Zurich, CH

- 2002  
Rebecca Camhi Gallery, Athens, GR  
Mário Sequeira, Braga, PT  
Galerie Barbara Thumm, Berlin, DE  
Barbara Krakow Gallery, Boston, MA, USA  
Atelier Augarten, Galerie Belvedere, Vienna, AT
- 2001  
Lisson Gallery, London, UK  
Patrick De Brock Gallery, Knokke, BE  
Ikon Gallery, Birmingham, UK Wetterling Gallery, Stockholm, SE
- 2000  
Abbaye Saint-André, Centre d'art contemporain, Meymac, FR  
*Recent Works*, Junge Kunst, Wolfsburg, DE  
*Outdoor Project for Autostadt*, Mittellandkanal, Wolfsburg, DE  
Alan Cristea Gallery, London, UK  
SCAI The Bathhouse, Tokyo, JP
- 1999  
Primo Piano, Rome, Italy Morrison Judd, London, UK  
Tensta Konsthall, Stockholm, SE  
Galerie Barbara Thumm, Berlin, Germany Bob van Orsouw, Zurich, CH  
Stadtgalerie am Lehnbachhaus, Munich, DE  
Barbara Krakow Gallery, Boston, MA, USA
- 1997  
Gallery Nova Sin, Prague, CZ  
Galerie Barbara Thumm, Berlin, DE  
The Economist Plaza, London, UK  
Krobath Wimmer, Vienna, AT  
De Gouverneurstuin, Assen, NL
- 1996  
Galerie Analix B & L Polla, Geneva, CH  
*Driving in the Country*, Centre de Création Contemporaine, Tours, FR  
Galerie Bob van Orsouw, Zurich, CH  
Lisson Gallery, London, UK
- 1995  
*Cityscape*, Monica de Cardenas Galleria, Milan, IT
- 1994  
Kunstverein Hannover, Hanover, DE  
Galerie Albrecht, Munich, DE  
*Imagine You Are Walking*, Tramway, Glasgow, UK
- 1993  
Hayward Gallery, London, UK
- 1992  
Wiener Secession, Vienna, AT

- 1991  
Kohji Ogura Gallery, Nagoya, JP  
Galerie Luis Campaña, Frankfurt am Main, DE  
Jänner Galerie, Vienna, AT  
Galleria Franz Paludetto, Turin, IT  
Primo Piano, Rome, IT  
Kunsthalle Bern, Bern, CH
- 1990  
Lisson Gallery, London, UK
- 1988  
Lisson Gallery, London, UK  
Galeria Montenegro, Madrid, ES  
Paul Maenz, Cologne, DE
- 1986  
Lisson Gallery, London, UK  
Franco Toselli Gallery, Milan, IT
- 1985  
Lisson Gallery, London, UK  
Institute of Contemporary Arts, London, UK  
Fondation Cartier pour l'art contemporain, Jouy-en-Josas, FR
- 1984  
Kölnischer Kunstverein, Cologne, DE  
Groninger Museum, Groningen, NL
- 1983  
Lisson Gallery, London, UK

- 2024  
*Counterpoint*, Cristea Roberts Gallery, London, UK  
*The Future To Be*, UCCA Lab, TianJin, CN  
*Food in Art*, MOCAK, Krakow, PL  
*Phenomena: Perspective for an Introduction to the MUSAC Collection*, MUSAC, León, ES  
*The World in My Hand*, BlackBox / Alexander Tutsek-Stiftung, Munich, DE
- 2023  
*Inaugural Collection Exhibition*, Centro de Arte Hortensia Herrero, Valencia, ES  
*LIGHT: Works from the Tate Collection*, The National Art Centre, Tokyo, JP  
*Outdoor Sculpture*, Kunstmuseum Schloss, Derenburg, DE  
*Seeking the City, Datong Contemporary Art Season*, Datong Ancient City, CN
- 2022  
*SMBC Meets Contemporary Art, "Come Take a Look!"*, Sumitomo Mitsui Banking Corporation East Building, Tokyo, JP  
*Let's Meet At The Station*, Plateforme 10, MUDAC, Lausanne, CH  
*London Calling*, Palazzo Cipolla, Rome, IT  
*Myths and Dreams*, Arkas Art Centre, Izmir, TR  
*Stories We Live With - Selected Works from the Spengler Collection*, Q Contemporary, Budapest, HU  
*Ways of Collecting: Midnight of Art - The Karel Babiček Collection*, Kunsthalle Praha, Prague, CZ  
Beijing Biennale, CN  
Wuhan Biennale, CN  
*Collection+: Judith Alexandrovics/Julian Opie*, Mornington Peninsula Regional Gallery, AU
- 2021  
*In Bed With A Mosquito*, Duarte Sequeira, Braga, PT  
*We Change The World*, National Gallery of Victoria, Melbourne, AU  
*Pop Power from Warhol to Koons*, Figge Art Museum, Davenport, USA  
*Un goût de vacances, des saveurs d'été*, CAC Meymac, FR  
*Trauma: Shooting the Pulitzer + 15 mintues*, Daejeon Museum of Art, KR
- 2020  
NGV Triennale, Melbourne, AU
- 2019  
*Now is The Time – 2019: Whuzen International Contemporary Art Exhibition*, Wuzhen, CN  
*Nature in Art*, MoCAK, Krakow, PL  
*Life is a Highway: American Car Culture* Toledo Museum of Art, USA
- 2018  
*Changing Forms*, Vivacity City Gallery, Peterborough, UK  
*Heads Roll*, Graves Gallery, Sheffield, UK  
*Acquisitions 2017-2018*, EMST, Athens, GR

- 2017
- Certain Kind of Light*, Towner Art Gallery, Sussex, UK  
*Deep Cuts: Contemporary Paper Cutting*, Currier Museum of Art, Manchester, USA  
*I Want! I Want! Art & Technology*, Birmingham Museums and Art Gallery, Birmingham, UK  
*Drawing Biennale 2017*, Drawing Room, London, UK  
*This Is Not The Reality. What Kind Of Reality?*, 57th Venice Biennale, Venice, IT  
*Synthetic Landscapes*, Weston Park & Shrewsbury Museum & Art Gallery, UK  
*Das Auto In Der Kunst*, Kunsthalle Emden, Emden, DE  
*(X) A Fantasy*, DRAF, London, UK  
*What Does Art Do In Hospitals?*, Museum For Art In Public Spaces, Koeg, Denmark  
*The Show Must Go On*, Kunstmuseum Bern, Bern, DE  
*Everything At Once*, 180 The Strand, London, UK  
*Right Here, Right Now: 21st Century Art*, Grosvenor Museum, Chester, UK
- 2016
- First Light: A Decade of Collecting at the ICA*<sup>1</sup>, ICA Boston, Boston, MA, USA  
*Line*, Lisson Gallery, London, UK  
*The Surface as Carrier of Meaning in 21st Century Sculpture*, Lehmbrock Museum, Duisburg, DE  
*Undressed: A Brief History of Underwear*, Victoria and Albert Museum, London, UK  
*On Surface*, Lehmbrock Museum, Dusseldorf, DE  
*Boys' Toys and Girls' Pears*, Bob van Orsouw, Zurich, CH  
*Sites Under Construction*, Manifesta 11, Zurich, CH  
*Summer Exhibition*, Royal Academy, London, UK  
*Five / Fifty / Five Hundred*, Lisson Gallery, Milan, IT  
*L'arte differente: Works from the MOCAC collection*, MAXXI, Rome, IT
- 2015
- No Place Like Home: Selections From the Sue and John Wieland Collection of Contemporary Art*, Brigham Young University Museum of Art, Provo, Utah, USA  
*Facing History: Contemporary Portraiture*, Victoria and Albert Museum, London, UK  
*Invento*, OCA, Sao Paulo, BR  
*Self: Image and Identity*, Turner Contemporary, Margate, UK  
*FACES: between figures, portraits and masks*, Neues Museum, Nuremberg, DE  
*Making It: Sculpture in Britain 1977-1986*, Longside Gallery, Yorkshire Sculpture Park, UK  
*Artists for Ikon*, Ikon Gallery, Birmingham, UK  
*Artists in the Frame: Self Portraits by Van-Dyck and others*, Manchester Art Gallery, Manchester, UK  
*Beauty Myth: Facets of beauty in nature, art and society*, Upper Austria Landesmuseum, Linz, AT  
*Vita Vitale*, Azerbaijan Pavillon, Venice Biennale, Venice, IT  
*The Violet Crab at DRAF*, David Roberts Art Foundation, London, UK  
*Secret Passions, Private Flemish Collections*, Tripostal, Lille, FR  
*Face to Face*, Bob van Orsouw, Zurich, CH

- 2014  
*Ikon 50: The 2000s*, Ikon Gallery, Birmingham, UK  
*Post Pop: When East Meets West*, Saatchi Gallery, London, UK  
Lille3000, Tripostal, FR  
Venice Architecture Biennale with Lisson Gallery, Venice, IT  
*Keywords*, Tate Liverpool, Liverpool, UK  
*Digital Revolution*, Barbican Art Gallery, London, UK
- 2013  
*Re-Viewing the Landscape: A Contemporary Response*, Compton Verney, Warwickshire, UK  
Curitiba International Biennial, Oscar Niemeyer Museum, Curitiba, BR  
*Summer Exhibition*, Royal Academy of Arts, London, UK  
*In Cloud Country: Abstracting from Nature – From John Constable to Rachel Whiteread*, Harewood House, Harewood, West Yorkshire, UK  
*Walk On from Richard Long to Janet Cardiff – Forty Years of Art Walking*, Pitzhanger Manor Gallery, London, UK; Northern Gallery of Contemporary Art, Sunderland, UK  
*Looking at the View*, Tate Britain, London, UK  
*Keywords*, Institute of International Visual Art, London, UK
- 2012  
*Force of Nature: Picturing Ruskin's Landscape*, Museums Sheffield, UK  
*Text & Human*, Ungo Lee Museum, Daejeon, KR  
*Sculptors' Drawings and Works on Paper*, Pangolin, London, UK  
*Past and Present of British Contemporary Art: Patrick Caulfield & Julian Opie*, Ilju & Seonhwa Foundation, Seoul, KR  
*The Gallery Collection*, Bob van Orsouw, Zurich, CH  
*Der Blick, das Wort, die Geste*, RLB Kunstbrücke Innsbruck, Innsbruck, AT  
*Schau mir in die Augen...*, Kunstmuseum Liechtenstein, LI  
*Spotlights VideoArt*, Essl Museum, Vienna, AT  
*Sightings*, Sakshi Gallery, Mumbai, IN
- 2011  
*The Art of Deceleration: Motion and Rest in Art from Casper David Friedrich to Ai Weiwei*, Kunstmuseum Wolfsburg, DE  
*High-Rise: Idea and Reality*, Museum für Gestaltung, Zurich, CH  
*Modern British Sculpture*, Royal Academy of Arts, London, UK  
*Apopcalypse Now*, Nieuw Dakota, Amsterdam, NL  
*Watch Me Move: The Animation Show*, Barbican Art Gallery, London, UK  
*Observadores*, Museu Coleção Berardo, Lisbon, PT  
*Rugby Collection 2011*, Rugby Art Gallery and Museum, Rugby, UK  
*Journey of a Dress: Diane von Furstenberg*, Pace Gallery, Beijing, CN  
*Car Fetish: I Drive, Therefore I Am*, Museum Tinguely, Basel, CH  
*City Art Space*, Aviva Square, Great St Helen's and Undershaft, London, UK  
*Small Medium Large*, Le Donjon de Vez, Vez, FR

- 2010
- Bilder über Bilder*, Museum Moderner Kunst Stiftung Ludwig, Vienna, AT  
*Realism: The Adventure of Reality*, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany; Kunsthalle in Emden, Emden, DE  
 Shanghai Expo 2010, Shanghai, CN  
*Present Tense: An Imagined Grammar of Portraiture in the Digital Age*, National Portrait Gallery, Canberra, AU  
*Summer Exhibition*, Royal Academy of Arts, London, UK  
*Eleven*, Alan Cristea Gallery, London, UK  
*Art: Curated by Michael Craig-Martin*, Galerie Haas & Fuchs, Berlin, DE  
*Paradise Lost*, Istanbul Modern, Istanbul, TR  
*From Here to There: Contemporary Work from the Arts Council Collection*, Herbert Art Gallery and Museum, Coventry, UK  
*What Is Beautiful*, Deutsches Hygiene-Museum Dresden, Dresden, DE  
*Fast Forward: British Contemporary Art in Brazil*, Brazilian British Centre Galleries, Pinheiros, BR
- 2009
- Transparency*, National Theatre, Prague, CZ  
*Mi Vida: From Heaven to Hell*, Mücsarnok, Budapest, HU  
*Huésped: Colección MUSAC en el MNBA*, Museo Nacional de Belles Artes, Buenos Aires, AR  
 Museo de Arte Contemporaneo de Castilla y Leon, Leon, ES  
*Close Encounters*, Stichting Voorheen De Gemeente, Leeuwarden, NL  
*FotoRio: Video Short List/Dream Machine*, Museu de Arte Contemporanea de Niterói, BR  
*Spazio Libro d'Artista*, Palazzo Manganelli, Catania, IT  
*WHAM – Painting and Beyond*, Den Frie Centre of Contemporary Art, Copenhagen, Denmark  
 The Fields Sculpture Park, Ghent, NY, USA  
*DLA Piper Series: This Is Sculpture*, Tate Liverpool, Liverpool, UK
- 2008
- Shaping a Space II*, Mário Sequeira, Braga, PT  
 New Art Centre, Roche Court, Salisbury, UK  
*Regard\_Camera*, Le Centre d'art contemporain, La ferme du Buisson, FR  
*Outlines*, Gimpel Fils, London, UK  
 'Static: Contemporary Still Life and Portraiture', Harris Museum and Art Gallery, Preston, UK  
*Art Is for the Spirit: Works from the UBS Art Collection*, Mori Art Museum, Tokyo, JP  
*Still/Motion*, Mie Prefecture Museum, Osaka, JP  
 Tokyo Metropolitan Museum of Photography, Tokyo, JP
- 2007
- The Secret Public: The Last Days of the British Underground 1978–1988*, Institute of Contemporary Arts, London, UK  
*Existencias*, Museo de Arte Contemporaneo de Castilla y Leon, Leon, ES  
 Sculpture Grande 07, Prague, CZ  
*Sign Language*, Des Moines Art Center, Des Moines, IA, USA

- Animated Painting*, San Diego Museum of Art, San Diego, CA, USA  
*Eye on Europe: Prints, Books & Multiples, 1960 to Now*, Museum of Modern Art, New York, USA  
*Swing Space: Contemporary Art in Unexpected Places*, Art Gallery of Ontario, Toronto, CA  
 6th Shanghai Biennale, Shanghai, CN  
*Auto Nom Kassel*, Kassel Kulturbahnhof, Kassel, DE
- 2005
- Likeness: Portraits of Artists by Other Artists*, CCA Wattis Institute for Contemporary Arts, SF, CA, USA; McColl Center for Visual Art, Charlotte, NC, USA; Institute of Contemporary Art, Boston, MA, USA; Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada; University Art Museum, California State University, Long Beach, CA, USA; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta, CA  
*Making Faces*, Bristol Museums and Art Gallery, Bristol, UK;  
*Settlements*, Musée d'Art Moderne de Saint-Etienne, Saint-Etienne, FR  
*Bearings: Landscapes from the IMMA Collection*, Irish Museum of Modern Art, Dublin, IE  
*Funny Cuts: Cartoons and Comics in Contemporary Art*, Staatsgalerie, Stuttgart, DE  
*People*, Mimmo Scognamiglio, Naples, IT  
*Summer Exhibiton*, Royal Academy of Art, London, UK
- 2003
- Saved! 100 Years of the National Art Collections Fund*, Hayward Gallery, London, UK  
*Montagna. Arte, scienza, mito..*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, IT
- 2002
- Trespassing: Houses x Artists*, Bellevue Art Museum, Bellevue, WA, USA; MAK Centre for Art and Architecture, Los Angeles, CA, USA; Museum für angewandte Kunst, Vienna, AT  
*Bigger Splash*, Whitechapel Art Gallery, London Art Fair, London, London, UK  
*Remix: Contemporary Art & Pop*, Tate Liverpool, Liverpool, UK  
*Babel 2002: Race-Face, Langue-Dialogue*, National Museum of Contemporary Art, Seoul, KR  
*New Acquisitions*, Scottish National Gallery of Modern Art, Edinburgh, UK  
*B.Open: Inaugural Exhibition*, Baltic Centre for Contemporary Art, Gateshead, UK  
*The Galleries Show*, Royal Academy, London, UK  
*Projects 77*, billboards for the Museum of Modern Art, New York, NY, USA  
*Continuity/Departure*, Tokyo Museum of Art, Tokyo, JP  
 National Museum of Art, Osaka, JP